

UPCOMING EVENTS

CHRISTOPHER'S VERY HAPPY. BAND.
FRIDAY, JANUARY 24 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MOZART, VERDI & FRIENDS: AN OPERA GALA
SUNDAY, JANUARY 26 AT 2 P.M.
GREAT HALL, GBPAC

FUNDERBURK, NORDAHL, SWILLEY AND SHORTWAY
MONDAY, FEBRUARY 3 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



RANDY GRABOWSKI, TRUMPET

WITH
SEAN BOTKIN, PIANO

PROGRAM

<i>Morceau de Concert</i> (1907)	Jules Pennequin (1864 - 1914)
Three Pieces (2011)	Antonio Guerreiro de Faria (1949 - 2019)
<i>Morning Theme</i>	
<i>Achernar Blues</i>	
<i>Jongo</i>	
Three Songs	William Grant Still (1895 - 1978)
<i>Bayou Home</i> (1944)	
<i>If You Should Go</i> (1949)	arr. Alexa Still
<i>Song for the Lonely</i> (1953)	
Sonata No. 2 (2017)	Charles Reskin (b. 1946)
Fantasy	
Meditation/Elegy	
Three-for-all (A Waltz Collage)	
<i>Concert Gallop: Thunderbolt's Pursuit</i> (2010)	Brendan Collins (b. 1965)

ABOUT THE ARTISTS

Randy Grabowski is Professor of Trumpet at the University of Northern Iowa *School of Music* where he endeavors to inspire new generations of musicians. A passionate teacher and an active, versatile performer, Dr. Grabowski has enjoyed teaching a wide variety of talented students and performing in a plethora of musical performance situations. His love of performing has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber, and commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe. In his spare time, he enjoys spending time with his family, gardening, reading, walking, and cooking.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Piano Concerto No. 2* in Waverly and Cedar Falls, Iowa, Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall (October 2015), and a solo recital at Weill Recital Hall at Carnegie Hall in New York (February 2016).

He is currently Associate Professor of Piano at the University of Northern Iowa.