

UPCOMING EVENTS

IOWA CONDUCTORS FORUM
FRIDAY-SATURDAY, JANUARY 19-20, ALL DAY
DAVIS & GREAT HALL, GBPAC

CAYLA BELLAMY, BASSOON
MONDAY, JANUARY 22, 8 P.M.
DAVIS HALL, GBPAC

PETER STEINER, TROMBONE
THURSDAY, JANUARY 25, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



JESSE ORTH, EUPHONIUM AND TUBA

WITH
NATIA SHIOSHVILI, PIANO

PROGRAM

- Sonata No. 2 in E Minor, op. 2, no. 2 (1732)...Benedetto Marcello
I. *Adagio* (1686-1739)
II. *Allegro*
- Song of Hope* (2015)Peter Meechan
(b. 1980)
- Soleytude* (1939)Vladislav Blazhevich
(1881-1942)
- Fantasiestuke*, op. 73 (1849) Robert Schumann
(1810-1856)
I. *Zart und mit Ausdruck* (Tender and with expression)
II. *Lebhaft, leicht* (Lively, light)
III. *Rasch und mit Feuer* (Quick and with fire)
- One Sweet Dream* (2016) Peter Meechan
ii: The Play You Are Staging
- Matros* (2014)Kevin McKenzie
(b. 1992)
- The Effervescent Ballroom* (2010)Frank Gulino
(b. 1987)
- Partita in A Minor BWV 1013 (1718) Johann Sebastian Bach
III. *Sarabande* (1685-1750)
IV. *Bouree Anglaise* trans. Russell John Tinkham

ABOUT OUR FACULTY ARTISTS

Jesse Orth, UNI instructor of tuba and euphonium, received his DMA and MM degrees from the University of North Texas and his BA in music from The University of Wisconsin-Eau Claire. He has performed and taught across the country as well as abroad in Germany, Hungary, England, Ireland, Brazil, and Ghana. In 2011, he served as a guest artist and faculty member at the 2nd International Festival of Classical music in Piracicaba, Brazil with the Impact Brass Quintet. In addition to teaching applied tuba and euphonium, Dr. Orth directs the very popular UNITUBA ensemble.

Natia Shioshvili, native of Tbilisi, Georgia began studying piano at the age of seven. She continued her education at Z. Paliashvili Special Music School and later at Tbilisi State Conservatory. In 2000, Natia joined the Toradze Piano Studio at Indiana University South Bend. While in school she regularly performed in studio concerts, gave solo recitals and appeared as soloist with IUSB Philharmonic. In 2001, Natia won the Fort Wayne Philharmonic Young Artist Competition and performed with the Philharmonic later that year. Natia has been an active collaborator in the Michiana area. She has served as a church musician both as pianist and organist for many years and frequently substituted as principal piano for South Bend Symphony Orchestra. Natia Shioshvili holds Bachelor of Music and Master of Music degrees from Indiana University South Bend.