

UPCOMING EVENTS

RANDY GRABOWSKI, TRUMPET
TUESDAY, JANUARY 22, 7 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

JESSE ORTH, TUBA
THURSDAY, JANUARY 24, 6 P.M.
DAVIS HALL, GBPAC

ANN BRADFIELD, SAXOPHONE
TUESDAY, JANUARY 29, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

THE EMERITET

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



PROGRAM

All works composed by Bob Washut

River Road

Beneath the Mask

First In, Last Out

El Séptimo Viento

Don the Con

Sco-Ville

The Re-Lag

PERSONNEL

Bob Washut, piano/composer

Chris Merz, alto & tenor saxophones

Mike Conrad, trombone

Alex Pershounin, bass

John Kizilarmut, drums

ABOUT THE COMPOSER

Robert Washut is Emeritus Professor of Music at the University of Northern Iowa, where he served as Director of Jazz Studies from 1980-2002. An accomplished jazz composer and arranger, Washut has received numerous commissions from collegiate and high school jazz ensembles, professional jazz artists, and symphony orchestras. Many of his works are published by Kendor Music, UNC Jazz Press, ejazzlines, C.L.Barnhouse, Lorenz, Sierra Music, 3-2 Music, and Really Good Music. Washut also has served as jazz composer-in-residence at several universities around the country. During his 22 years as director of the award-winning UNI Jazz Band One, Washut recorded eleven CDs (two of "Outstanding Band" recognition at collegiate jazz festivals throughout the Midwest, and was awarded three "Outstanding Performance" citations in DownBeat's Annual Student Music Awards. Dr. Washut is in demand as a clinician and adjudicator nationally, and has conducted all-state jazz bands in 16 states. He is also a jazz pianist who founded the locally popular Latin jazz band, *Orquesta Alto Maiz*, in 1986, with which he remained for 27 years. His newest recording, *Journey to Knowhere*, was released in January, 2018 and features his original compositions for jazz dodecetet. In 2000, he was a composer/arranger for Bobby Shew's *Salsa Caliente* recording. Washut also recorded a jazz duo CD (with Chris Merz) entitled *Gemini*, in 2007, and a jazz trio CD (with Mark Urness & Kevin Hart) entitled *Songbook*, in 1999. With *Orquesta Alto Maiz*, he recorded 10 CDs and performed nationally and internationally. In 2013 Washut was inducted into the Des Moines Hall of Fame and the Iowa JETI Hall of Fame in 2003. At UNI, upon retiring in 2018, he was the recipient of the Phi Mu Alpha Sinfonia Orfeus award. In addition, he was the recipient of the Distinguished Scholar Award in 2015, and the College of Humanities, Arts, and Sciences Dean's Award for Excellence in Scholarship, Research, and Creative Activity in 2014. He received the Outstanding Teaching Award in 1996.