

UPCOMING EVENTS

JESSE ORTH, TUBA
THURSDAY, JANUARY 18, 6 P.M.
DAVIS HALL, GBPAC

IOWA CONDUCTORS FORUM
FRIDAY-SATURDAY, JANUARY 19-20, ALL DAY
DAVIS & GREAT HALL, GBPAC

CAYLA BELLAMY, BASSOON
MONDAY, JANUARY 22, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



RANDY GRABOWSKI, TRUMPET

WITH
SEAN BOTKIN, PIANO

ASSISTED BY
MATTHEW ANDREINI, PERCUSSION
RYAN BARWISE, TRUMPET
CAYLA BELLAMY, BASSOON
ANN BRADFIELD, ALTO SAXOPHONE
AMANDA MCCANDLESS, CLARINET
ALEX PERSHOUNIN, BASS

PROGRAM

- Calls and Echoes* (1984) Verne Reynolds
(1926-2011)
with Ryan Barwise
- 6 Jazz Biciniums* (2011) Michel Rondeau
Enjoue (b. 1948)
Paresseusement
Avec moderation
A la fugue
Sans Presser
Joyeusement
with Alex Pershounin
- Blaserkammermusik No. 2* (1932) Ernst-Lothar v. Knorr
Invention (1896-1973)
Kadenz
Slow Fox
Tango
Finale
with Cayla Bellamy & Ann Bradfield
- Music for a Farce* (1953) Paul Bowles
Allegro rigoroso (1910-1999)
Presto: Tempo di Tarantella
Allegretto: Tempo di Quickstep
Allegro
Lento: Tempo di Valse
Allegro: Tempo di Marcia
Presto
Allegretto
with Matthew Andreini, Sean Botkin,
and Amanda McCandless
- Masks* (2001) Dana Wilson
Freely, with Fire! (b. 1946)
With Resignation
Strict Time

ABOUT OUR FACULTY ARTISTS

Randy Grabowski, UNI professor of trumpet, has enjoyed an active musical career playing and teaching the trumpet. His love of performing in a variety of genres has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber player, or commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Other recent performances include Rachmaninoff's *Piano Concerto No. 2* in Waverly and Cedar Falls, Iowa, Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall (October 2015), and a solo recital at Weill Recital Hall at Carnegie Hall in New York (February 2016).

He is currently Associate Professor of Piano at the University of Northern Iowa.