

Warm-Up #2

The drum part consists of three staves: SD (Snare Drum), TD (Tom Drum), and BD (Bass Drum). The SD and TD staves show a continuous pattern of eighth-note strokes and sixteenth-note patterns, primarily using the R (Right) and L (Left) hands. The BD staff shows a similar pattern with occasional bass drum strokes. Measure numbers 1, 3, 12, and 15 are indicated above the staves.

The image shows three staves of musical notation for a right-hand exercise. The first staff begins with a 5/8 time signature, followed by a 12/8 section with alternating R (right) and L (left) hand markings under the notes. The second staff starts with a 5/8 time signature, followed by a 12/8 section with R, L, R, L hand markings. The third staff begins with a 5/8 time signature, followed by a 12/8 section with R, L, R hand markings. Each staff contains eighth-note patterns with dynamic markings (>) placed above specific notes.

9

6/8 L > R | 2/4 L R L | 6/8 R L | 2/4 R L || c

9

6/8 L > R | 2/4 L R L | 6/8 R L | 2/4 R L || c

9

6/8 > R | 2/4 > R | 6/8 > R | 2/4 > R || c

The image shows three staves of musical notation for a single player, likely a drummer. The notation consists of sixteenth-note figures with various rhythmic groupings indicated by brackets above the notes. Below each measure, there are coordination markings: 'R' for Right hand, 'L' for Left hand, and 'C' for Cymbal. The measures are numbered 13 at the beginning of each staff.