

# voice

## Voice Studies

The voice program at the University of Northern Iowa provides the education and training for students wishing to pursue professional careers in music. Students work closely with distinguished artists and faculty who teach classes in voice, opera and choral music. In addition to the liberal arts and music core curriculum, voice majors benefit from the study of art song, opera and choral literature, diction, vocal pedagogy, weekly one-hour voice lessons and performance classes. Master classes and area recitals provide additional performing opportunities every semester.

Along with our resident artist-faculty, other professional musicians also appear regularly at UNI, performing recitals and giving master-classes. Past residencies have included Sheri Greenawald, John Churchwell, Tatiana Smelkova, Simon Estes, Shirley Verrett, Paul Sperry, Martina Arroyo, Nicolle Foland, Brenda Harris, Elizabeth Mannion, Howard Lubin, Angela Brown, Priscilla

Baskerville, Fiora Contino, Katherine Goeldner, Paul Hartfield, and Margaret Hillis.

## Choral Studies

The choral program enhances the students' overall musical training and experience, offering a wide variety of ensemble organizations that perform a diverse range of literature. Choral ensembles include:

- **Concert Chorale**  
A highly select ensemble of 40-60 voices which specializes in the large choral/orchestral repertoire. Membership is open to music majors only.
- **Cantorei**  
A smaller chamber vocal ensemble specializing in a variety of music from Baroque cantatas to modern masterpieces. Membership is open to non-majors and majors.
- **UNI Singers**  
A large mixed ensemble selected by audition. Membership is open to majors and non-majors.
- **Women's Chorus**  
A large treble ensemble selected by audition. Membership is open to majors and non-majors.

## Varsity Glee Club

A large ensemble of men's voices which tours internationally every other year. Membership is open to majors and non-majors.

In addition to performing ensemble opportunities, choral music students at UNI also study choral conducting, history and literature of large choral forms, choral methods and techniques, and may participate in private conducting lessons.





### **Opera Performance Studies**

Opera study at UNI begins with the premise that opera can be good theatre and singers can be good actors. Courses in opera performance nurture the development of performing skills for the singer/actor at all levels of experience. Classes are tailored to fit the needs of each student, using a variety of exercises and improvisational techniques to free the body and mind to allow the successful union of singing and acting. Opera study at UNI will include basic and advanced opera and vocal performance courses, vocal coaching and opera literature studies.

The UNI Opera presents at least one production per semester, providing students the opportunity to apply the performance skills developed in the classroom. Performances include fully staged operas with orchestra, chamber operas and opera scenes concerts. Full productions have included *Die Zauberflöte*, *Le nozze di Figaro*, *Gianni Schicchi*, *Suor Angelica*, *The Crucible*, *The Tender Land*, *Die Fledermaus*, *Riders to the Sea*, *Prima Donna*, *Dido & Aeneas*, *A Hand of Bridge*, *Amahl and the Night Visitors*, and *The Threepenny Opera*.

### **Notable Performances and Tours**

UNI's choral groups have traveled to national and international conferences and toured the world. Notable travels include visits to the ACDA San Diego National Convention and New York's Carnegie Hall, as well as tours to England, Russia, Italy, Germany and more.

Learn about our faculty at [music.uni.edu/directory](http://music.uni.edu/directory)

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**University of Northern Iowa**