

Northern Iowa Symphony Orchestra



String Excerpts 2024 – 2025

Please prepare all excerpts for your instrument

Violin Excerpts

Farrenc: Symphony No. 3
Movement I

Allegro $\text{♩} = 69$

pp

8 *cre*.....

14 *scen*.....

20 *do*.....

25 *f* *A* *V* *V* *sf*

31 *dim.*

37 *p*

Movement II: Adagio cantabile (quarter = 69)

26 *espr. p*

31 *dolce*

35 *espr.*

38 *p (sare)* *cresc.*

43 *p*

Detailed description: The image shows a musical score for Movement II: Adagio cantabile, with a tempo of quarter = 69. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 26-30) begins with a dynamic marking of *espr. p* and features a long, sweeping melodic line with various ornaments and slurs. The second staff (measures 31-34) includes a *dolce* marking and contains triplet figures. The third staff (measures 35-37) is marked *espr.* and continues the melodic development. The fourth staff (measures 38-42) starts with a *p (sare)* marking and a *cresc.* (crescendo) line, showing a gradual increase in volume. The fifth staff (measure 43) concludes with a *p* (piano) dynamic marking.

Movement III

Scherzo. Vivace $\text{♩} = 108$

6

12

18

24

30

36