

## **UNI Bassoon Ensemble Auditions | Fall 2023**

### **Audition Repertory for Band and Orchestra**

All students must perform the following:

I. The orchestral and band excerpts listed below. Please note that the complete bassoon parts and scores are available on [www.imslp.org](http://www.imslp.org). Recordings of the works are available on YouTube and other music streaming platforms;

II. Sight-reading;

III. Excerpts:

1. W. A. Mozart: The Marriage of Figaro, Overture, mm. 139-171;
2. H. Berlioz: Symphonie Fantastique, IV. The Procession to the Stake;
3. P. I. Tchaikovsky: Symphony No. 4, II. Andantino in modo di canzona, mm. 274 to the end;
4. P. Hindemith: Symphony in Bb for Band, I. Moderately fast, with vigor, mm. 51-68;
5. G. Holst: First Suite in Eb Major for Military Band, I. Chaconne, marked passages.

1) W. A. Mozart: The Marriage of Figaro, Overture, mm. 139-171

Presto

3  
*pp*

1 1  
*ff*

*p*

1 2 3 4 5 6  
*f*

2) H. Berlioz: Symphonie Fantastique, IV. The Procession to the Stake

Allegretto non troppo

52 a 2. Soli.  
*p*

3

53  
*f*

3) P. I. Tchaikovsky: Symphony No. 4, II. Andantino in modo di canzona, mm. 274 to the end

268 5 *Solo*  
*pp*

280  
*espress.*

288 9 *Solo*  
*pp* *morendo*

The image shows a musical score for P. I. Tchaikovsky's Symphony No. 4, II. Andantino in modo di canzona, measures 268 to 288. The score is written for a single melodic line, likely for a violin or flute. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems. The first system (measures 268-273) begins with a whole rest, followed by a five-measure rest, then a series of eighth and sixteenth notes. The second system (measures 274-280) continues the melodic line with eighth and sixteenth notes, including accents. The third system (measures 281-288) includes a nine-measure rest, followed by a series of eighth and sixteenth notes, ending with a double bar line. Performance markings include *Solo*, *pp* (pianissimo), *espress.* (espressivo), and *morendo* (diminuendo).

4) P. Hindemith: Symphony in Bb for Band, I. Moderately fast, with vigor, mm. 51-68

4

51 (D)

*p*

54

57

*p* *cresc.*

60

63 (E)

*f*

66

1

5) G. Holst: First Suite in Eb Major for Military Band, I. Chaconne, marked passages

1st BASSOON.

# I. Chaconne.

Composed by  
GUSTAV HOLST.

*Allegro moderato.*

*pp*

*cres.* *mf*

*pp*

*ff*

*dim.*

Hn. in F.