Undergraduate Horn Auditions

Examples of overall abilities on the instrument, to include musicianship, sound quality, lyricism, technique and range. This will be in the form of:

1. Required etude: Alphonse Book 2 #5

2. One piece or specified movement from a piece on this list:
   
   Beethoven - Sonata, Op. 17 – mvt. 1  
   Dukas – Villanelle (open F horn preferred for opening but not required)  
   Gillie – Sonata – mvt. 1  
   Gipps – Sonatina – mvt. 1 and 3  
   Hindemith – Sonata – mvt. 1  
   T. Madsen Sonata – mvt. 1  
   Mozart – 2, 3, or 4 – mvt. 1 (cadenzas not required)  
   Saint-Saëns - Morceau de Concert, Op. 94  
   F. Strauss - Concerto, Op. 8  
   R. Strauss - Concerto No. 1, Op. 11 – mvt. 1  
   Vinter: Hunter’s Moon

3. Scales
   
   Three major scales (two chosen at random, one player’s choice)

4. Sight Reading