

PIANO PROFICIENCY REQUIREMENTS
UNIVERSITY OF NORTHERN IOWA SCHOOL OF MUSIC

Level 3

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| 1. Pentascales: | RH playing pentascale Major and Minor with LH
I-V6/5-I, ascending/descending,
Standing up, not looking at hands |
| 2. Scales and Arpeggios: | 2 octaves, All Major Keys, HS
Harmonic Minor, 2 octaves c, g, d, a, e, f, b, b-flat, e-flat,
c#, f#, HS |
| 3. Chord Progressions: | Major secondary chords, up to 4 sharps and 4 flats, RH
chords and LH bass line
I6 – vi6/4 – IV – ii6 – I6/4 - V6/5 – I

Minor secondary chords, HT, up to 4 sharps and 4 flats, RH
chords and LH bass line
i6 – VI6/4 – iv – iio6 – i6/4 - V6/5 – i |
| 4. Harmonization | My Bonnie Lies Over the Ocean (with use of secondary
dominant) |
| 5. Transposition | Transpose of Harmonization up or down a whole step
Transpose Sight Reading up or down a whole step
Instrumental Transposition to Concert Pitch, single line |
| 6. Creative | Pop Tunes Arranging |
| 7. Score Reading | 4 Staves, 3 Clefs, 3 Moving Parts (with Vocal Tenor) |
| 8. Sight Reading | At Sight |
| 9. Chorale | My Country Tis of Thee |
| 10. Accompanying | Heidenröslein by Franz Schubert |
| 11. Lead Sheet | Shepherd's Song by Beethoven (secondary chords, V7) |
| 12. Solo Repertoire | Comparable to Étude Op. 777, No. 8 by Czerny |