

PIANO PROFICIENCY REQUIREMENTS
UNIVERSITY OF NORTHERN IOWA SCHOOL OF MUSIC
Level Two

1. Identification Major Triads and Minor Triads in Root, 1^s Inversion, 2nd Inversion
all keys (called at random, Hands Separately)
Ascending and Descending
2. Pentascales Major with I – V6/5 – I, ascending and descending chromatically
Minor with i – V6/5 – i, ascending and descending chromatically
(five-finger pattern in RH, chords in LH)
3. Scales 2 octaves, All Major Keys, HS
Harmonic Minor, 2 octaves c, g, d, a, e, f, b, b-flat, e-flat,
c#, f#, HS
4. Vocalize LH Root Position Chord with RH one-octave arpeggio, C to B,
ascending chromatically, Major and Minor
5. Chord Progressions Major: I – IV6/4-V6/5-I chromatically, HT, spelling from the
root up without looking at hands,
Be able to play in any Major key called at random

Minor: i – iv6/4-V6/5-i, HT, spelling from the root up, white
keys, f#, c#
Be able to play in any Minor key called at random
6. Harmonization For He's a Jolly Good Fellow (with use of I, IV6/4, and V6/5)
7. Transposition Transpose Sight Reading up or down a whole step
Transpose Harmonization up or down a whole step
Instrumental Transposition: Bb, Eb, A, and F Instruments
8. Creative Pop Tunes Arrangement
9. Accompanying The Happy Farmer - Schumann
10. Score Reading Primary Chords, 3 Staves, 3 Clefs, 2 Hands
11. Sight Reading At sight
12. Solo Repertoire Comparable to Étude Op. 80, No. 27 by Hermann Berens