

**Piano Proficiency Requirements
University of Northern Iowa**

Level One

- | | |
|-------------------------|---|
| 1. Identification | Major Pentascales and Triads
Minor Pentascales and Triads
Major Triads
Minor Triads
<i>All keys (play keys called at random, Root Position, HT)</i> |
| 2. Pentascale Pattern | Major and Minor, ascending and descending
<i>all keys (be able to play keys chromatically, HT)</i> |
| 3. Scales | C, G, D, A, E, B, F Major and Harmonic Minor, HS, 1-octave,
ascending and descending |
| 4. Arpeggios | Hand Over Hand, on C, G, D, A, E, F Major and Minor |
| 5. Dexterity Drill 4.2 | In C, G, D, A, E, F Major and Minor, HT |
| 6. Chord Progressions | Major: I – V6/5 – I, all Keys, HT
<i>Spell from the Root up</i> |
| 7. Harmonization | with use of I and V - When the Saints go Marching |
| 8. Transposition | Transposition of harmonization up or down a whole step or
half step

Transposition of sight reading up or down a whole step or
half step |
| 9. Lead Sheet | Rising Sun Blues |
| 10. Accompanying | Barber of Seville (using I and V) |
| 11. Score Reading | 3 Staves, 2 Clefs, Two hands |
| 12. Sight Reading | At sight |
| 13. Prepared Repertoire | Comparable to <i>Village Dance</i> by Heinrich Wölffahrt |