

Timpani: Beethoven, Symphony No. 7

424

434

443

*piu cresc. - - ff*

*ff*

This musical score for Timpani from Beethoven's Symphony No. 7, measures 424-443, is written in bass clef with a 2/4 time signature. Measure 424 begins with a series of eighth notes, followed by a crescendo marked 'piu cresc.' leading to a fortissimo 'ff' dynamic in measure 434. The pattern continues with eighth notes and rests, reaching a final fortissimo 'ff' dynamic in measure 443.

Snare Drum: Hochrainer, Etude No. 25

Walzer

25.

*p*

*f*

*p* *3* *3* *f* *p* *3* *3* *f* *p* *3* *3*

*f* *p* *f* *p* *f* *mf*

*cit.* *f*

This snare drum etude, 'Walzer' by Hochrainer, measures 25-34, is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo in measure 25 and a decrescendo in measure 34. The piece concludes with a 'crescendo' (*cit.*) and a final fortissimo (*f*) dynamic.

Xylophone: Williams, The Cowboys

34

Xylophone

*f*

37

This xylophone score for 'The Cowboys' by Williams, measures 34-37, is written in treble clef with a 2/4 time signature. Measure 34 starts with a fortissimo (*f*) dynamic and features a series of eighth notes. Measure 37 continues the pattern with eighth notes and rests, ending with a final fortissimo (*f*) dynamic.

Cymbals: Tchaikovsky, Romeo and Juliet

The image displays a musical score for Cymbals, likely from Tchaikovsky's 'Romeo and Juliet'. It consists of three staves of music. The first staff begins with a large bracket and a *ff* (fortissimo) dynamic marking. The second staff features a *ff* marking, a '2' indicating a second ending, and a *ff* marking. The third staff starts with a large bracket, followed by a '4' indicating a fourth ending, a *P* (piano) marking, a *ff* marking, and a '21' indicating a 21-measure rest. The score concludes with a 'Q' (crescendo) marking and a '24' indicating a 24-measure rest.