

SUGGESTED KNOWLEDGE BASE FOR THEORY 1 COURSES
at the
UNIVERSITY OF NORTHERN IOWA

An examination will be given to enable you to demonstrate your proficiency in the use of the following data:

- I. TIME
 - A. Note & Rest values
 - 1. Identify and compare all note & rest values
 - 2. Identify and compare all note & rest values which are dotted & tied
 - B. Meter Signatures – Duple, Triple and Quadruple in Simple and Compound Meters
 - 1. Be familiar with the division of note values characteristic of these types of meters
 - 2. Identify the specific meter of a notated measure of rhythms
- II. PITCH
 - A. Treble & bass clefs
 - 1. Name the lines and spaces
 - B. Key signatures – all Major & Minor keys
 - 1. Identify the order in which accidentals are placed on the staff for both sharp & flat keys
 - 2. Identify the name of a given key signature
 - 3. Identify the relative, parallel & enharmonic key relationships to a given key
 - C. Scales – Major, all forms of Minor (Natural; Harmonic; Melodic); Chromatic; Whole Tone
 - 1. Identify the intervallic construction of each scale type
 - 2. Identify the type of scale from a given notation
 - D. Intervals – Unison through Octave
 - 1. Identify the relationships between the interval qualities of major, minor, perfect, diminished, doubly diminished, augmented & doubly augmented
 - w. Identify the major, minor and perfect intervals within a diatonic key
 - 3. Identify the quality and numeric value of a given notated interval
 - E. Triads
 - 1. Identify the intervallic construction of major, minor, diminished and augmented quality triads
 - 2. Identify how major, minor, diminished and augmented quality triads relate to one another when altered
 - 3. Construct a specified quality of triad from a given tonic pitch
 - 4. Identify the quality of a notated triad
- III. MISCELLANEOUS – Be familiar with basic music symbols and terms, such as:
 - A. Bar lines
 - B. Double bars
 - C. Various repeat signs
 - D. Fermata
 - E. Common dynamic markings
 - F. Common tempo markings
 - G. Common articulation markings

SUGGESTED TEXT FOR STUDY:

Harder and Steinke, Basic Materials in Music Theory, A Programmed Course, 12th ed., Pearson Prentice Hall, Upper Saddle River, NJ, 2009.