

## Hans Gál Symphony no. 4, II.

Play first and second endings, but don't play all seven measures of rest. One or two measures is fine.

*Vivace ma non presto*  $\text{♩} = 72$  **II SCHERZO LEGGIERO** Flute.

*p giocoso*

*f*

*p*

*f*

*A* *B*

## Brahms Symphony no. 4, IV

Play from the marked solo to the end of the excerpt.

*Solo*

*p espressivo*

*poco cresc.*

*2*