

Flute

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

$\text{♩} = 70$

$\text{♩} = 152$

1 2 3 4 5 6 7 DM 8 UNI Fight

f *ff* *mf*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

Clarinet 1

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70

Fanfare

♩ = 152

UNI Fight

DM

Musical staff 1: Fanfare section, measures 1-8. Treble clef, 4/4 time. Includes dynamics *f* and *ff*, and a dynamic marking DM.

Musical staff 2: UNI Fight section, measures 9-16. Treble clef, 4/4 time. Includes dynamics *f* and *ff*.

Musical staff 3: UNI Fight section, measures 17-25. Treble clef, 4/4 time.

Musical staff 4: UNI Fight section, measures 26-34. Treble clef, 4/4 time.

Musical staff 5: UNI Fight section, measures 35-42. Treble clef, 4/4 time.

Clarinet 2

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

The musical score is written for Clarinet 2 and consists of five staves of music. The first staff, labeled 'Fanfare', is in 4/4 time with a tempo of 70. It begins with a treble clef and a key signature of one flat. The notation includes a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *f* is present. The staff concludes with a double bar line and a repeat sign. The second staff, labeled 'UNI Fight', is in 6/8 time with a tempo of 152. It begins with a treble clef and a key signature of one flat. The notation is primarily composed of eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is present. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The piece concludes with a final double bar line.

Alto Saxophone

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
Fanfare

2 3 4 5 6 7 DM

ff *ff*

♩ = 152
UNI Fight

8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

Tenor Saxophone

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
Fanfare

2 3 4 5 6

7 DM 8 ♩ = 152 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

Trumpet 1

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70 2 3 4 5 6 7 8 ♩ = 152

Fanfare DM UNI Fight

f *ff* *mf*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

Trumpet 2 + 3

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70

♩ = 152

Fanfare

DM

UNI Fight

Musical notation for measures 1-8. The piece begins in 4/4 time with a dynamic of *f*. It features a fanfare of eighth notes, followed by a half note chord, and then a series of chords. A double bar line is present at measure 6. The tempo changes to 152 bpm at measure 7, and the time signature changes to 6/8. The dynamic is *mf*. The notation includes various articulations such as accents and slurs.

Musical notation for measures 9-17. This section consists of a series of chords, primarily eighth notes, with various articulations including accents and slurs.

Musical notation for measures 18-27. This section continues with a series of chords, primarily eighth notes, with various articulations including accents and slurs.

Musical notation for measures 28-35. This section continues with a series of chords, primarily eighth notes, with various articulations including accents and slurs.

Musical notation for measures 36-44. This section continues with a series of chords, primarily eighth notes, with various articulations including accents and slurs. The piece concludes with a final chord.

Horn 1 + 2

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

The musical score is written for Horn 1 + 2 and consists of two main sections: 'UNI Fanfare' and 'UNI Fight Song'.
UNI Fanfare (Measures 1-7): This section is in 4/4 time with a tempo of 70. It begins with a treble clef and a key signature of one flat. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter rest followed by a quarter note A4. Measure 3 contains a triplet of eighth notes: B4, C5, and D5. Measure 4 has a quarter note E5. Measure 5 features a quarter note D5. Measure 6 has a half note C5. Measure 7 ends with a double bar line and a dynamic marking of *DM*.
UNI Fight Song (Measures 8-43): This section is in 6/8 time with a tempo of 152 and a dynamic marking of *ff*. It begins with a treble clef and a key signature of one flat. Measure 8 starts with a quarter note G4. Measures 9-11 are marked with *mf*. Measure 12 has a repeat sign. Measures 13-15 continue the melody. Measures 16-24 show a series of eighth and quarter notes. Measures 25-33 continue the rhythmic pattern. Measures 34-38 feature a half note G4 in measure 34, followed by quarter notes. Measures 39-43 conclude the piece with a final double bar line and repeat sign.

Trombone 1

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
Fanfare

2 3 4 5 6

ff *ff*

♩ = 152
DM UNI Fight

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

Trombone 2

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
Fanfare

7 DM *ff*

♩ = 152
UNI Fight

15 *mf*

25

34

39

The musical score is written for Trombone 2 in a key signature of one flat (B-flat). It consists of six staves of music. The first staff, labeled 'Fanfare', is in 4/4 time with a tempo of quarter note = 70. It begins with a dynamic of *ff* and features a series of eighth and sixteenth notes with accents. The second staff, labeled 'UNI Fight', starts at measure 7 and includes a 'DM' (Drum) instruction. It changes to 6/8 time and a tempo of quarter note = 152. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone BC

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

$\text{♩} = 70$
Fanfare

ff

$\text{♩} = 152$
UNI Fight

7 DM *mf*

15

25

34

39

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff is the Fanfare, marked with a tempo of 70 bpm and a dynamic of fortissimo (ff). The second staff begins the UNI Fight, marked with a tempo of 152 bpm and a dynamic of mezzo-forte (mf). The piece is marked 'DM' at measure 7. The score includes various articulations such as accents, slurs, and a double bar line at the end of the piece.

Baritone TC

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
Fanfare

ff

♩ = 152
UNI Fight

7 DM

15 *mf*

25

34

39

The musical score is written for Baritone TC and consists of two main sections: 'UNI Fanfare' and 'UNI Fight Song'. The 'UNI Fanfare' section begins at measure 1 in 4/4 time with a tempo of 70 beats per minute. It features a melodic line with a dynamic marking of *ff* (fortissimo). The 'UNI Fight Song' section starts at measure 7, marked 'DM' (Dotted Quarter Note), and changes to 6/8 time with a tempo of 152 beats per minute. This section is marked *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into systems with measure numbers 7, 15, 25, 34, and 39 indicated at the beginning of each system. The piece concludes with a double bar line at the end of the final system.

Tuba

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
Fanfare

2 3 4 5 6

7 DM 8 UNI Fight 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

The musical score is written for Tuba in a bass clef with a key signature of two flats (B-flat and E-flat). The first section, 'Fanfare', is in 4/4 time with a tempo of 70 beats per minute. It consists of six measures, starting with a rest in measure 1, followed by notes in measures 2-6. Dynamics include *f* and *ff*. The second section, 'UNI Fight', is in 6/8 time with a tempo of 152 beats per minute. It begins at measure 7 with a 'DM' (Drum Major) instruction. Measures 8-14 are marked *mf* and feature a rhythmic pattern of eighth notes. Measures 15-24 continue with a similar eighth-note pattern. Measures 25-33 continue the pattern with some rests. Measures 34-43 conclude the piece with a final cadence, including a repeat sign at the end.

UNI Fanfare & UNI Fight Song

Glockenspiel

Arr. Kim Archer
♩ = 152

♩ = 70
tr
FanFare

DM

UNI Fight

Musical notation for measures 1-8. The piece begins in 4/4 time with a treble clef and a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and a trill. Measure 2 continues with a half note. Measure 3 features a half note with a dynamic hairpin. Measure 4 has a half note with a fortissimo (*ff*) dynamic. Measure 5 contains a half note with a dynamic hairpin. Measure 6 is a whole rest. Measure 7 is a double bar line. Measure 8 changes to 6/8 time and begins the 'UNI Fight' section with a mezzo-forte (*mf*) dynamic.

9

Musical notation for measures 9-16. The piece continues in 6/8 time. Measures 9-10 feature eighth notes with accents. Measures 11-12 have eighth notes with accents and a repeat sign. Measures 13-16 consist of eighth notes with accents.

17

Musical notation for measures 17-25. The piece continues in 6/8 time. Measures 17-18 have eighth notes with accents. Measures 19-20 feature eighth notes with accents and a slur. Measures 21-25 consist of eighth notes with accents.

26

Musical notation for measures 26-34. The piece continues in 6/8 time. Measures 26-27 have eighth notes with accents. Measures 28-34 consist of eighth notes with accents.

35

Musical notation for measures 35-42. The piece continues in 6/8 time. Measures 35-36 have eighth notes with accents. Measures 37-38 feature eighth notes with accents and a slur. Measures 39-40 consist of eighth notes with accents. Measures 41-42 have eighth notes with accents and a repeat sign.

Xylophone

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70

♩ = 152
UNI Fight

FanFare DM

9

18

28

36

Vibraphone

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70

♩ = 152
UNI Fight

FanFare DM

9

18

28

36

f *ff* *mf*

Marimba 1

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70

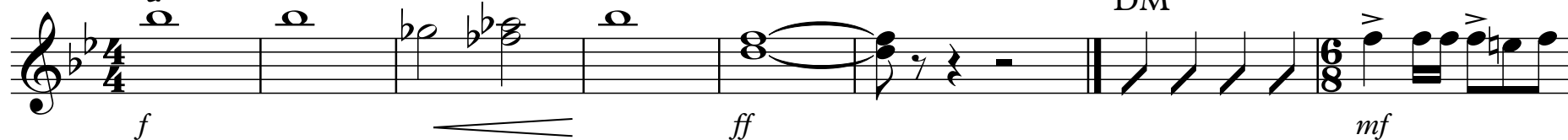
FanFare

tr 

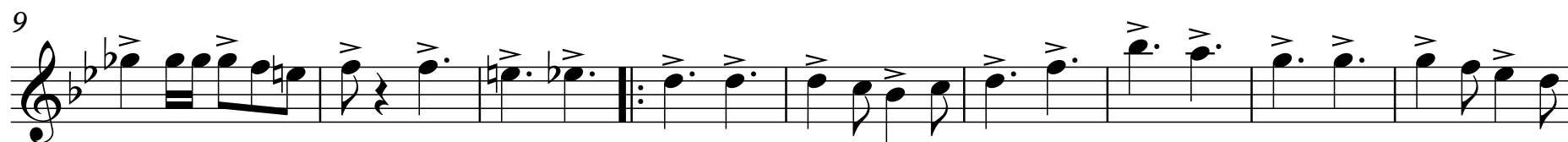
♩ = 152

UNI Fight

DM



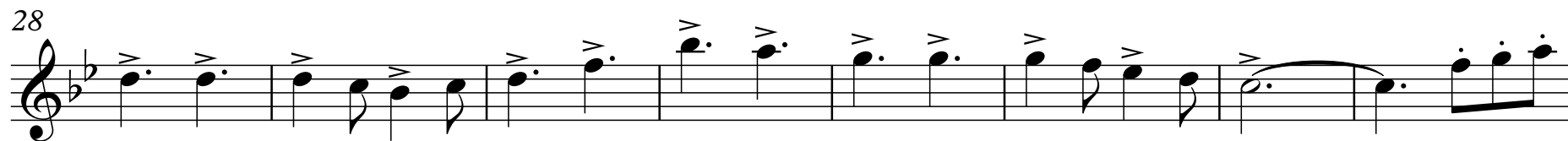
Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. It begins with a trill on a whole note, followed by a series of notes. A dynamic marking of *f* is below the first measure. A hairpin crescendo leads to a dynamic marking of *ff* above a double bar line. After a rest, there is a section marked "DM" with a drum roll symbol. The piece concludes with a dynamic marking of *mf* above a final measure.



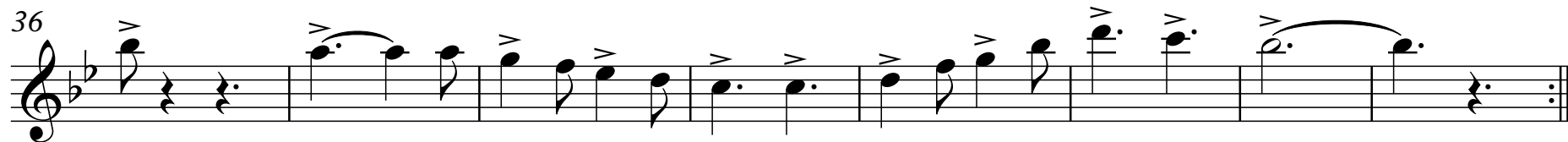
Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 9 with a series of eighth notes, many with accents (>). The staff ends with a double bar line.



Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 18 with a series of eighth notes, many with accents (>). The staff ends with a double bar line.



Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 28 with a series of eighth notes, many with accents (>). The staff ends with a double bar line.



Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 36 with a series of eighth notes, many with accents (>). The staff ends with a double bar line.

Marimba 2

UNI Fanfare & UNI Fight Song

Arr. Kim Archer

♩ = 70
FanFare

f *ff* DM

8
♩ = 152
UNI Fight

mf

17

27

35