

Upcoming Events/Thank yous

SCHOOL OF MUSIC

Special thanks to Dr. Hannah Porter-Occena for her amazing wisdom, support, and inspiration that has contributed to my growth in passion for the flute, and a special thanks to Dr. Robin Guy, graduate assistant Breanna Daley, and Alayna Ringsby for their collaboration on this event.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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Aubrey Williamson, flute

with
Dr. Robin Guy, piano
Alayna Ringsby, clarinet
Breanna Daley, flute

Program

Poem for Flute and Piano.....Charles Griffes
(1884-1920)

Dr. Robin Guy, piano

Duos for Flute and Clarinet.....Robert Muczynski
(1929-2010)

- I. Andante sostenuto
- II. Allegro risoluto
- III. Moderato
- IV. Allegro ma non troppo
- V. Andante molto
- VI. Allegro

with Alayna Ringsby, clarinet

INTERMISSION

Sound Bytes.....Katherine Hoover
(1937-2018)

- I. Get Up
- II. Thirds
- III. Short Circuit "Minimalis Interruptus"
- IV. Invention
- V. Johnny Two-Note
- VI. In Flight

with Breanna Daley, flute

Flute Concerto in D Major, Op. 283.....Carl Reinecke
(1824-1910)

Allegro molto moderato
Lento e mesto
Finale: Moderato

Dr. Robin Guy, piano

About the Artist

Aubrey Williamson, originally from Norwalk, Iowa, is a third-year undergraduate student at the University of Northern Iowa pursuing majors in Flute Performance, under the study of Dr. Hannah Porter-Occena, and Instrumental Music Education. She has previously studied with Erika Leake-McKnight for five years.

During her time at UNI, Aubrey has been a member of the Northern Iowa Symphony Orchestra, UNI Wind Ensemble, Panther Marching Band, UNI Flute Choir, and Jazz Band III. As a member of the flute choir, Aubrey has not only played piccolo, flute, alto flute, and bass flute, but has also received several opportunities to conduct the ensemble.

Aubrey is the Vice President, Ritual for Sigma Alpha Iota Alpha Upsilon Chapter, a music fraternity dedicated to encouraging, nurturing, and supporting the art of music. She has been re-elected as Vice President, Ritual for the upcoming school year. She started teaching flute privately in the Cedar Falls area this fall semester. She currently has two students who she loves getting to teach, and has taught lessons online to several students. Aubrey is also a UNI School of Music Ambassador and enjoys helping prospective and incoming students find their home at UNI.

This fall, Aubrey competed in final round of the 2022 UNI Concerto Competition and received an honorable mention. In August, she was selected to perform the live performance world premiere of *Oxygen* by Julia Wolfe for 144 flutes at the 2022 National Flute Convention in Chicago, Illinois. This fall, she also auditioned for and received the principal part for the UNI Wind Ensemble's performance of Hindemith's "Symphonic Metamorphosis."