

THANK YOU

We would like to thank everybody for attending our senior recital. Thank you to Dr. McCandless for helping us improve not only as clarinetists, but as overall musicians. Thank you to Serena Hou for always being there to help accompany us over the past four years. We'd like to thank all of the music professors, music teachers, and private lesson instructors for helping us throughout our long journey as musicians. Finally, we'd like to thank all of our friends and family for being there to support us along every step of the way.

UPCOMING EVENTS

CLARINET STUDIO RECITAL
MAY 2ND, 6:00 PM
DAVIS HALL, GBPAC

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.



SCHOOL OF MUSIC

DAN WILKINSON AND MOLLY LAPPE, CLARINET

WITH
SERENA HOU, PIANO

PROGRAM

Sonatina for Clarinet and Piano (1951)

Allegro con brio
Andantino
Furioso

Malcolm Arnold
(1921-2006)

Three Smiles for Tracey (1989)

Swiftly
Gently
Sprightly

Adolphus Hailstork
(b. 1941)

Half Moon at Checkerboard Mesa (1997)

Phillip Bimstein
(b. 1947)

INTERMISSION

Duet No.1 in F Major (1821)

Allegro moderato

Bernhard Crusell
(1775-1838)

Arabesque (1973)

Germaine Tailleferre
(1892-1983)

Grand Duo Concertant (1815-1816)

Allegro con fuoco
Andante con moto
Rondo allegro

Carl Maria von Weber
(1786-1826)

ABOUT THE ARTISTS

Dan Wilkinson is a senior majoring in music technology. Dan has performed with several ensembles on campus, including the Wind Ensemble, Symphonic Band, Clarinet Choir, and a clarinet quartet. He spent 2 years as a DJ at the student-run radio station KULT. Dan spends his free time studying electronic music, using DAWs to create music, and watching basketball. After he graduates, Dan plans on working as a sound engineer in a recording studio in Chicago or Nashville.

Molly Lappe, originally from Independence, Iowa, is majoring in General Studies in Music. During her time at UNI she has participated in Symphonic Band, Wind Ensemble, Jazz Band III, Clarinet Ensemble, and a clarinet quartet. She has studied with Cynthia Mason (former director of the UNI Community Music School) and Amanda McCandless. She also plays the alto saxophone and plays the ukulele as a hobby. Additionally, she has been constantly singing since she could talk and occasionally posts song covers on social media. She's never had voice lessons, otherwise she would write and record at least one song. Upon receiving her Bachelor's of Arts she will possibly start a private clarinet studio in her home.