Christmas Variety Show

VARSITY
MEN’S GLEE CLUB
1888

DECEMBER 2 - 3, 2022
Dear Friends,

Welcome to the 45th Annual Christmas Variety Show!

The Glee Club has been dreaming of putting on this show for the past year and has been preparing the music for the past several months. We are so excited to get to share the evening with all of you. We hope that for the next couple of hours you will be able to sit back, smile, and enjoy yourself while we all celebrate the holiday season.

The Glee Club has a long history of offering great performances designed to entertain and inspire. From our traditional favorites such as “The First Noel” to some of our new favorites like “Look Out Above,” we plan this concert so that it will be special for the whole family. We even have a special guest from the North Pole!

On behalf of the Glee Club, I’d like to offer my deep thanks to everyone who has supported the Glee Club over the years. Supporters like you, alum, donors and (most of all) our current Glee Clubbers have been vital to the Glee Club’s continued success.

Thank you to everyone.

Brothers, Sing On!

John Len Wiles
Director
One of my most vivid memories of UNI was made possible because I was late for a Glee Club rehearsal... it was a week before the Christmas shows. The Glee Club had already set out from Russell to serenade students in the residence halls. I ran outside, and as I stopped to listen, I could hear the guys near Lawther Hall, singing clearly in the cold night air. I ran as fast as I could to join them, but about 50 yards away, I suddenly stopped.

My fellow ‘wandering troubadours’ were singing the last measures of ‘The First Noel’. Rarely had I heard the Glee Club perform without me. And now, their powerful voices echoed from the old brick walls of Lawther, over the campanile and across the moon-lit campus. I stood in the snow transfixed, and I reveled in that glorious moment of pure sound. As the last notes faded, the residents of Lawther cheered, and so did I.

A Northern Iowa Christmas is like no other. For every Glee Club man who has helped to make the world a better place through music, this is for you. Thank you, gentlemen. Brothers Sing On!

— An alumnus
As former director Bob Byrnes described it, Glee Club members begged people to come to the first Christmas Variety Show in 1978, offering free admission to the 600-seat Russell Hall auditorium. But it was a fun show—slightly irreverent, and full of wonderful holiday music from the Glee Club and the University community.

Bob borrowed ideas from a forgotten Phi Mu Alpha Symphonia show, and made them the Glee Club’s own, with such traditional favorites as the Glee Club Play, and the always hilarious Arthur Murder Dancers.

Several Glee Club tunes date back to that first show, such as “We Need A Little Christmas”, “Lo, How A Rose E’re Blooming” and “The First Noel”.

Every year, the show got better. Glee Club members took initiative and sold tickets, and serenaded co-eds outside the dorms the night before the show. Soon, a ticket to the Variety Show became the hottest ticket in town. A holiday tradition was born.

With assistance from Bob, the Glee Club took the shows from those humble days in Russell Hall, to sold-out performances nearly every year.

The move to the 1,550-seat Gallagher-Bluedorn Performing Arts Center in 2000 only broadened the show’s appeal. To date, the Glee Club can boast more sold-out performances at the GBPAC than any other student or professional group.

Orchesis Dance Company focuses on developing technique through Ballet and Modern dance. Orchesis performs many styles including (but not limited to) Ballet, Modern, Jazz, Hip Hop, and Tap. Members are chosen through an audition process held at the end of each semester. It’s an academic class, student organization, and performance company wrapped into one.

UNITUBA is among the oldest tuba and euphonium ensembles in the world. Composed entirely of tuba and euphonium students at UNI, the group is a credit ensemble in the School of Music and rehearses weekly. UNITUBA was formed in 1974 by former UNI faculty member Donald Little and is currently under the direction of Stephanie Ycaza.
UNITUBA performs regularly on campus at UNI and around the state. The ensemble has been featured in performances at the International Tuba and Euphonium Conferences in Iowa City and Lexington, Kentucky, ITEC Regional Conferences at Illinois State University and Gustavus Adolphus College as well as on tour with the UNI Wind Symphony in Hungary and Italy.

Arthur Murder Dancers
Arthur Murder is the world-renown dance troupe that has performed on every Christmas Variety Show since 1978. John Carlson of The Des Moines Register said of the Arthur Murder Dancers: “The scary thing is, they were pretty good... The crowd loved it, and why not? It’s one more Christmas tradition that’s worth a trip across Iowa – even on a cold, snowy night.”

Father Paul Peters
The Variety Shows would not be the same without the talents of our favorite organist from Prairie du Chien, WI, Father Paul Peters. Accompanying the Glee Club on the Great Hall organ, Fr. Peters has been with us on every Variety Show but one. His version of “Good King Wenceslaus” rocks the house, and often Fr. Paul likes to close the Variety show with “God Bless America.” You won’t hear that on just any Christmas Show!

The holiday program is filled with everything from the sublime to the ridiculous. There is no intent to offend anyone with our reverie. All music has been chosen with great thought and sensitivity. Any portrayal in the spirit of fun and entertainment is not intended to demean any group. The Glee Club is fully dedicated to the worth and dignity of every human being, including those in the LGBTQ+ community.
THE GLEE CLUB is among the most diverse student groups on campus. The members represent many different majors offered by the university, ranging from business and engineering to the arts.
Excellence
It is our commitment to excellence that defines The UNI Varsity Men’s Glee Club. The Glee Club strives to be the hardest-working group on campus.

Our philosophy is: Anything worthwhile is not easy, and mediocrity is not an option. Because we challenge each other to work hard and do our very best, Glee Club men have set themselves apart, both within the group and beyond. Past and present members have earned many honors, including the University’s highest student achievement award, the Lux Medallion.

The vast majority of Glee Clubbers are not music majors. About 80% of members are majors outside the UNI School of Music, though music majors are always welcome.

We proudly represent our University, the State of Iowa and the United States when touring overseas.

In the span of 62 years, the Varsity Men’s Glee Club has toured Europe 21 times, performed with the Waterloo/Cedar Falls Symphony Orchestra and many ensembles in Europe, sung on venues throughout Iowa and the Midwest, recorded many albums, and was even featured in an award-winning documentary.

We take pride in our strong midwest work ethic to make the music the best that it can be. Always.

Tradition
You don’t have a group around as long as the Glee Club without establishing a few traditions along the way.

Many are self-evident, and revolve around the Glee Club’s performances. Every Variety Show starts with the classic “We Need A Little Christmas” and ends with the infamous Arthur Murder Dancers. Songs such as “Lo, How A Rose E’re Blooming” and “The First Noel” are venerable standards.

Even though the guys have fun, (and we do have fun!) when it comes to the music, we’re all business. All music is memorized by performance time—another Glee Club tradition.

Other traditions are less evident, but no less important. Making good friends, supporting each other in times of crisis, and helping the group succeed are just as important as creating extraordinary music.

Glee Clubbers are leaders on campus, and continue to be leaders in life after college. That is one of the Glee Club’s finest traditions.

Camaraderie
The UNI Varsity Men’s Glee Club is a vibrant social organization. Weekly rehearsals are enhanced by after-rehearsal gatherings (Seminar), and other events. Many alumni will tell you that some of their happiest college memories are of the times spent around the tables at The Other Place “The O.P.” (or Tony’s, or The Lark) with their Glee Club buddies, in the true spirit of camaraderie.

The Glee Club has visited most of the great cities of Europe – from Athens to Zurich – and many places in between. The powerful strains of “Brothers, Sing On!” have been sung from such places as the summit of Mount Vesuvius in Italy, a glacier in the Tyrolean Alps, ancient castles in Wales, the deck of a ship on the tossing Aegean Sea, and the Coliseum in Rome.

To visit these amazing places is awesome, but to experience them with the Glee Club is truly a life-changing experience!
We Need A Little Christmas  
**Jerry Herman**  
**Varsity Men’s Glee Club**

*One Light*  
arr. **Evan Ramons**  
**Varsity Men’s Glee Club**

*Little Drummer Boy*  
arr. **Ted Arthur**  
**Varsity Men’s Glee Club**

*All of Me*  
arr. **Tristen Perreault**  
The SingPins

*Frosty the Snowman*  
**The Audience**  
(words on page 15)

*Aftonen (Evening)*  
**Hugo Alfven**  
**Varsity Men’s Glee Club**

Send My Love  
**Cecilians A Capella**

*Look Out Above*  
**Dessa and Jocelyn Hagan**  
**Varsity Men’s Glee Club**

*Selection To Be Announced*  
**Orchesis Dance Company**

*The Play*  
“Mickey Mouse and the Multiverse of Christmas”  
written by **The Council**  
directed by **Billy Lange**

INTERMISSION
Lo, How A Rose E’er Blooming
arr. Archibald T. Davison
Varsity Men’s Glee Club

The First Noel
arr. Fenno Heath
Varsity Men’s Glee Club

Everlong
arr. John Wiles
Varsity Men’s Glee Club

Santa Claus is Comin’ to Town
THE AUDIENCE
(words on page 15)

Santa Claus Visits the Great Hall

Selection To Be Announced
UNITUBA

Ave Maria
FRANZ BIEBL
Varsity Men’s Glee Club

Uptown Funk
by Mark Robson
arr. Thiessen & Van Waardhuizen
The SingPins

New Year’s Carol
OLA GJEILO
Varsity Men’s Glee Club

Dance of The Sugar Plum Fairies
PETER TCHAIKOVSKY

Christmas Can-Can
TRADITIONAL
The 2022
Arthur Murder Dancers
Our current director of the UNI Varsity Glee Club, **John Wiles**, grew up in the Arizona desert. He began taking piano lessons from his mother at a young age, but always dreamed of playing professional basketball for the Phoenix Suns. When it became clear that basketball was not a viable employment option, he moved to Texas to study music in college.

Throughout his education, John studied under patient and wise teachers. He and his wife, Amy, met as freshman in college and John has spent every day since their first date trying to be a loving partner. In 2010 he came to teach at the University of Northern Iowa and is grateful for every moment. *Well, almost every moment.* The university, along with the students, alum, his colleagues, and the Les Hale Endowment Fund Board, support him in a myriad of professional and personal ways.

When not at the university, John likes to spend his time shooting hoops with his two children, Ruthie and Tommo, who fill him with boundless joy.
Nick Huinker
Movement and Exercise
Garner, IA

Kenneth Hunt
Psychology
Marion, IA

Adam Johnson
Exploratory
Walnut, IL

George Johnson
BA Chemistry (’72)
Cedar Falls, IA

Benjamin Kasemeier
Movement and Exercise
Denver, IA

Ty Kelderman
Physical Ed Teaching
New Sharon, IA

Steven Klabunde
Pre-Nursing
Waterloo, IA

Will Krueger
Exploratory
West Des Moines, IA

Micaiah Krutsinger
Choral Music Education
Forest City, IA

Jacob Kuhn
Computer Science
Hudson, IA

Billy Lange
Earth Science Ed
Decorah, IA

Bob Lockhart
Art Studio
Marion, IA

Owen Lerg
Chemistry, Chem Ed
West Des Moines, IA

Davis Manternach
Elementary Education
Cascade, IA

Paul Marlow
BFA Art (’88)
Cedar Rapids, IA

Ethan Marshall
Music Composition
Keokuk, IA

Christian Mauer
Information Systems
Cedar Falls, IA

Rowan McCarthy
Environment & Religion
Des Moines, IA

Connor McGinnis
Economics
Keokuk, IA

Ben Kenobi McGregor
Jedi Studies
Alderaan, IA

Gabe Mueller
Music Composition
Riceville, IA

Creighton Netten
Com & Theater Ed
Van Meter, IA

Ian O’Neil
Social Science Ed
Clinton, IA

Ben Oswald
Math Education
Monticello, IA

Hunter Philpott
History Education
Waukee, IA

George Johnson
BA Chemistry (’72)
Cedar Falls, IA

Adam Johnson
Exploratory
Walnut, IL

Will Krueger
Exploratory
West Des Moines, IA

Micaiah Krutsinger
Choral Music Education
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Social Science Ed
Clinton, IA

Ben Oswald
Math Education
Monticello, IA

Hunter Philpott
History Education
Waukee, IA
EMCEE

**Paul Marlow** (UNI, ’88) has been a member of the Glee Club, as a student and alumnus, for 26 years. Paul has filled in as emcee “temporarily” for the past 19 years, he says, “until a more competent replacement can be found.” Paul and Mark Janssen (UNI ’04) co-produced an award-winning documentary about the UNI Varsity Men’s Glee Club entitled *Brothers Sing On – The Road to St. Peter’s* in 2005. Over the years, Paul has served as Santa Claus, helped create the Glee Club’s web site, programs and marketing campaigns. He was awarded the Distinguished Alumnus Award in 2010. Paul is creative director and partner for a marketing communications firm in Cedar Rapids, Iowa, where he lives with his wife Theresa, daughter Betsy and dog Harley.

**Emily Clouser** is a junior Choral Music Education major from Waukee, Iowa. This is her second year with the UNI Varsity Men’s Glee Club. Aside from the Glee Club, Emily also performs with UNI’s Concert Chorale and Cantorei (*but we know Glee Club is her favorite UNI choir*). Emily is the president of the UNI Guild of Carillonneurs, and has been known to play the Glee Club classic, “Jolly Students” on the UNI carillon from time to time. This past spring, Emily also had the privilege of traveling to Greece with the Glee Club, *even though her luggage did not.*

> **First Rule of Glee Club:** In this remarkably peaceful transfer of power, current Glee Club chairman Brady Van Waardhuizen (center left) engages in a lively debate with past chairman Bob Lockhart, while the rest of the Council place bets on the outcome of their fisticuffs. Huzzah!
The UNI Varsity Men’s Glee Club gives special recognition to members of group by way of a lapel pin. When you see a Glee Clubber or alum wearing one of these lapel pins, it indicates their high level of commitment, leadership and dedication.

**Frosty the Snowman**
Frosty the Snowman
Was a jolly happy soul
With a corn cob pipe and a button nose
And two eyes made out of coal
Frosty the Snowman
Is a fairytale they say
He was made of snow,
   but the children know
How he came to life one day
There must have been some magic
In that old top hat they found
For when they placed it on his head
He began to dance around!
Oh, Frosty the Snowman
Was alive as he could be
And the children say he could
   laugh and play
Just the same as you and me
Thumpety thump thump,
Thumpety thump thump,
Look at Frosty go;
Thumpety thump thump,
Thumpety thump thump,
Over the hills of snow!

**Santa Claus is Comin’ to Town**
You better watch out
You better not cry
You better not pout
I’m telling you why
Santa Claus is comin’ to town

He’s making a list
He’s checking it twice
He’s gonna find out
Who’s naughty or nice
Santa Claus is comin’ to town

He sees you when you’re sleeping
He knows when you’re awake
He knows if you’ve been bad or good
So be good for goodness sake

So you better watch out
You better not cry
You better not pout
I’m telling you why
Santa Claus is comin’ to town!

> **The Shield Crest Lapel Pin** is awarded to members of the Glee Club who have been dedicated participants in the group for 7 semesters.

> **The Shield Crest Pandemic Pin** is a special award given to all members of the Glee Club who maintained their steadfast commitment to singing in the Glee Club during the 2020-2021 academic year, despite the challenges of a pandemic.
WE BELIEVE IN THE POWER OF MUSIC TO LIFT UP, IN
2022
EN'S GLEE CLUB
INSPIRE AND HELP MAKE THE WORLD A BETTER PLACE

Northern Iowa
The Council is the governing body of the UNI Varsity Men’s Glee Club. Gentlemen of the Council work tirelessly to promote the best interests of the Glee Club, and our values of Excellence, Tradition and Camaraderie, while building valuable leadership skills that will help them in their post-graduate life. Leaders in the Council are elected by their peers.

The 2022 – 2023 Glee Club Council

Alex Hanson
Head of Traditions
Cedar Falls, IA

Steven Klabunde
Head of Recruitment
Waterloo, IA

Jacob Kuhn
Head of Music
Hudson IA

Billy Lange
Head of Tours
Decorah IA

Bob Lockhart
Head of Merchandise
Marion, IA

Connor McGinnis
Head of Finance
Keokuk, IA

Brady Van Waardhuisen
Chairman
Pella, IA

Dylan Wells
Head of Social Activities
Cedar Falls, IA

Kyle Williams
Head of Social Media
West Des Moines, IA
Our auditioned a cappella group, The SingPins is comprised of Glee Club members ranging from freshmen to seniors. They perform contemporary music, as well as classic Glee Club standards. They will be singing “All of me” arranged by Tristen Perrault, and “Uptown Funk” arranged by Lucas Scott Thiessen and Brady Van Waardhuizen. Director of The SingPins is Brady Van Waardhuizen, with assistant director Noah Fredericksen.
THE UNIVERSITY MEN’S GLEE CLUB is one of the most beloved and active organizations at the University of Northern Iowa.

The history of the Glee Club goes back to 1888. Two students of Iowa State Normal School, Charles Fullerton and his brother Robert, organized the *I.S.N.S. Glee Club* during the 1888-1889 school year. Charles, who earned his degree at I.S.N.S. in 1890, returned to I.S.N.S. as a faculty member in 1897, and rose to become head of the department in 1909.

In 1893, the name of the group was changed to *The Minnesingers Glee Club*. They were known for their spectacular performances at the I.S.N.S. Baccalaureate ceremonies, literary society presentations, and benefit concerts. The group even went on tour in Iowa. The Minnesingers Glee Club sang as part of the program for laying the cornerstone of the Auditorium Building in 1900.

Mr. Fullerton continued to play a central role in the Glee Club during his career at Iowa State Teacher’s College (ISTC).

The Glee Club suspended activity after the U.S. entered World War I in 1917, but was reorganized in 1921 by William E. Hays. In 1924, the Glee Club presented a
benefit performance to raise money for the Campanile to a full house in the Auditorium at the Spring Music Festival.

The Glee Club had to suspend activity yet again in 1941, after the U.S. entered World War II. I.S.T.C. went without a glee club for nearly 20 years.

The Glee Club was re-established on October 1, 1960, by Dr. Les Hale. Dr. Hale is considered the founder of the **Varsity Men’s Glee Club** in the modern era. In the 1960’s, the Glee Club was truly a varsity group—many early glee clubbers were athletes also, representing every sport, and every academic major at Iowa State Teachers College. The Glee Club’s first Spring Concert was performed in Lang Hall Auditorium in 1961.

In 1974, Bob Byrnes took over as director. The Glee Club began producing the annual Christmas Variety Shows in 1978, in the 600 seat Russell Hall Auditorium.

In 2000, the Glee Club moved to the 1,550-seat Great Hall of the Gallagher-Bluedorn Performing Arts Center. To date, the Varsity Men’s Glee Club can claim more sold out performances in the Great Hall than any other student or professional group.

The Glee Club has traveled overseas every other year since 1980. During past tours, concerts were performed in Austria, the Czech Republic, England, Germany, Greece, Holland, Iceland, Ireland, Italy, Norway, Poland, Spain,

In 2020, the Glee Club kept finding ways to lift up, inspire and help make the world a better place. Overcoming the adversities of a worldwide pandemic, the group rehearsed in a parking garage, and overcame all odds to offer a live performance. The Glee Club created virtual online experiences, and used the sales from their Christmas CD to give a $3,000 donation to the Northeast Iowa Food Bank.

The powerful strains of “Brothers, Sing On!” have been sung from such amazing places as the summit of Mt. Vesuvius in Italy, a glacier in the Tyrolean Alps, ancient castles in Wales, the deck of a ship over the tossing Irish Sea, on the Acropolis in Athens (albeit briefly) and the Coliseum in Rome.

The Glee Club has created unforgettable memories for generations. Since 1888, thousands of UNI alumni share a bond forged by music, in a true spirit of camaraderie as brothers in song.
Dr. Les Hale, UNI Professor Emeritus, re-established and rebranded the Glee Club in 1960. He took the job at UNI only after being promised by the University that he could start a men’s glee club. He named his group The Varsity Men’s Glee Club, and was director for 14 years. The Glee Club became one of the most popular groups on campus. He introduced “Brothers, Sing On!” to the group, and the choral anthem is still performed on every Spring Concert to this day.

Mr. William E. Hays (ISTC, 1912) directed the Minnesingers Glee Club at ISTC from 1921 until 1941. Mr. Hays led the group with great energy. Under his direction, the Glee Club presented benefit fundraisers for the Campanile, and tours across Iowa. Professor Hays pioneered the use of recording equipment (an old Edison phonograph) which allowed the student to hear by immediate playback the sound of his own voice.

Mr. Robert ‘Bob’ Byrnes (UNI ’71, ’74) became director of the Varsity Men’s Glee Club in 1974, and he led the group for 30 years. He started the Christmas Variety Shows in 1978. In 1980, Bob led the Glee Club on its first tour of Europe, becoming the first of any group from UNI to do so. The Glee Club experienced a tremendous loss when Bob suffered a major stroke. On May 28, 2004, Glee Club members and alumni gathered at the hospital in Cedar Falls, and sang for Bob. As the men sang “Brothers, Sing On!”, Bob died. He was only 54 years old. An alum said that he had never seen more grown men cry in his entire life. It was Bob’s goal that the UNI Varsity Men’s Glee Club be “one of the best choruses on the planet.”

Dr. Brad T. Barrett was named director of the UNI Varsity Men’s Glee Club in 2004, following the death of Bob Byrnes. Dr. Barrett led the Glee Club to several SE Iowa venues in 2005 on Iowa Tour, and NW Iowa concerts in 2007. He led the Glee Club’s first-ever tour of Ireland, Wales and England in the Spring of 2006. Dr. Barrett also led the Glee Club on a tour of Poland and the Czech Republic in 2008.

Mr. Charles A. Fullerton (ISNS, 1891) founded the I.S.N.S. Glee Club in 1888, when he was a student at Iowa State Normal School. As director of the Glee Club for over 30 years, he welded the ‘untrained voices of farmboys’ into a singing group which performed with skill and taste. Mr. Fullerton closed performances with an old favorite; he would turn to the audience and invite any former glee clubber present to come forward and join in the singing. He directed the group until 1921. At the Spring concert in 1940, Mr. Fullerton himself was present to celebrate the 50th anniversary of the club.

Dr. Fred C. Kiser served as interim director of the UNI Varsity Men’s Glee Club for one year, starting in the fall of 2009. In May, 2010, he led the Glee Club on the group’s 16th European Tour, including a fourth performance at St. Peter’s Basilica in Rome. Fred Kiser arranged the first TTBB version of the “UNI Fight Song” for the Glee Club. In December of 2010, Professor Fred C. Kiser earned his Doctor of Musical Arts degree from the University of Iowa.
There are many ways to support the GLEE CLUB!

Scan the QR code to learn how you can help!

The Les Hale Endowment Fund was created in 1997 to help ensure the future of the Glee Club at UNI. Over $400,000 has been pledged to the fund so far, but only the interest earned by the fund can be spent. These funds stay within the Glee Club to help with academic and tour scholarships, tuxedo purchases, charter bus rentals, alumni relations, director support and more. All gifts are tax deductible and donors who contribute $1,000 or more will receive this striking lapel pin and be acknowledged by the Club in a variety of ways.

Alumni and Friends of the UNI Varsity Men’s Glee Club started The Christmas Variety Show Fund in 2018 to help ensure the future of the Christmas Variety Shows at UNI, and to enhance the experience for all show patrons. Contributions to this fund may be eligible for the Endow Iowa Tax Credit, available through the Community Foundation of Northeast Iowa. Just as with the Les Hale Endowment Fund, only the interest can be spent. These funds stay within the Glee Club to help offset the ever-growing costs associated with producing the Christmas Variety Shows. Donors of $1,000 or more will receive this festive Santa’s Cap lapel pin.

The UNI Legends Fund was created to support glee clubbers with monetary scholarships for the group’s international tours. Just as with our brother funds, only the interest can be spent. This fund will help offset touring expenses both internationally and domestically. When your gift reaches the $10,000 level, an annual scholarship will be awarded in your name (or in the name of an individual or entity chosen by you) to a deserving student. It’s a yearly, permanent reminder of your commitment and dedication to the Glee Club. This is your chance to change the life of a UNI student, by giving them a once-in-a-lifetime opportunity to tour with the Glee Club overseas.
The Glee Club wishes to extend our gratitude to all our supporters:

The UNI Glee Club Alumni & Friends
The Les Hale Endowment Fund
Board of Directors:
  Chair, Brian Hintz (2002)
  Vice Chair, Thomas Winkelman (2015)
  Secretary, Joe Granzow (1990, 95)
  Treasurer, Troy Tabbert (2004)
  Past Chair, Mark Janssen (2004)
Members:
  Don Boekhoff (1989)
  Douglas Cline (1985)
  Kyle Ferden (2010)
  Kevin Grieme (2007)
  Christopher Pollpeter (2015)
  Troy Tabbert (2004)
  Hunter White (2022)
Amy, Ruthie & Tommo Wiles
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The UNI Alumni Association
The UNI Foundation—Dan Breitbach
The UNI School of Music:
  Dr. Jeff Funderburk, Susan Grover,
  Caroline Francis, Dr. Erik Rohde,
  Tammy Hook and Sandy Nordahl
Van Maanen, Sietstra, Meyer & Nikkel, PC
Mia and Roger Verhoef

> Greece, 2022 — The Glee Club was invited to sing by the owner of this restaurant near Delphi. The group was directed by Dr. Erik Rohde. While in Greece, Dr. Rohde successfully filled in as ‘stunt double’ for Dr. Wiles, who was recovering from illness.
PLATINUM KINGPINS — Gifts of $15,000+
*Dickinson, Craig ('81)
*Graves, Kevin ('93) and Liz
*Heinle, Steven ('93)
Johnson, George ('71)
Jones, F. Austin ('86) and Kim M.

GOLD KINGPINS — Gifts of $10,000+
* Bauer, Jason ('00)
The Les Hale Chorale – Hale, Dr. Les and Colleen, Director and Founder, UNI VMGC
Rodriguez, John ('82) and Lorene
* Thompson, Lee ('76) and Carol ('74)

SILVER KINGPINS — Gifts of $5,000+
*Boekhoff, Don ('89) and JoNel ('87)
Benar, Rick ('91)
Drewelow, David ('76) and Lonna
*Gwin, Leo ('81) and Anita
*Janssen, Mark ('04) and Jessie ('04)
*Keller, Dylan ('14)
**Patterson, Matt ('99) and Blair ('99)
*Smith, Scott ('82) and Claudia
Staudinger, Alexander
Strub, Lee ('85) and Laura ('85)

BRONZE KINGPINS — Gifts of $2,500+
Bierstedt, Brent ('02)
Bott, Kevin ('08) and Andrea
Bruner, Kenneth ('12)
Cline, Doug ('85) and Susan ('85 & '93)
Dawson, Ryan ('11)
Dawson, Andrew
*Eljes, Scott ('88) and Jodi ('88)
Ford, Edward ('82)
Foster, Dr. Austin P. ('12) and Dr. Devon
Green, Andrew ('10)
Grevding, Brian ('96) and Katie ('96)
James, Chad ('95) and Sabrina
Kempeker, Alex
Marlow, Paul ('98) and Theresa ('91)
Miller III, Raymond ('03) and Lindsey ('03)
Mefford, Chris ('71) and Heather
Riley, Adam ('02) and Jessica ('02)
Rose, Kevin ('01) and Rosanne ('00)
Schuler, Steven ('00) and Sara ('01)
Snook, Warren ('00) and Angela
Strabala, Keegan ('14)
Wiles, John and Amy
Winter, Mike ('84) and Denice

KINGPINS — Gifts of $1,000+
Adamson, Peter
Althof, Stephanie ('92)
*Andersen, Darik ('01)
Barrett, Dr. Bradley T.
Belden, Scott H. ('71) and Myrna J.
*Berthusen, Joel ('90) and Ann ('90)
Bertram, Derrick
Billings, David ('96) and Melissa ('96)
Blanshan, Kevin ('79 & '96) and Dee
Blount, James ('13)
Boisen, Eric ('15)

Book, Joe ('01)
Boomer, Michael ('97) and Kathryn ('99)
Brannon, Michael ('91)
Breen, David ('83) and Mary
Brickley, Adam ('07)
Brokaw, Chris ('96) and Deb ('01)
Bruss, Adam ('04)
Burford, Teale ('08 & '11)
Byrnes, Chelsie and Bjar, Rafael
Byrnes, Dustin and Cadera, Ed
Byrnes, Mark and Candace
Byrnes, Robert ('71 & '77)
Cakerice, Kirk ('77) - Brothers, Sing On!
-- In loving memory from Jed ('77) &
Debbie Fisk & Dan ('77), Sue Scoles
Dan, Carl & Mary (Cooney) ('61 & '69)
Carl, Patrick ('90 & '93) and
Hansen, Michael ('98)
Caviness, Brett & Pons, Dr. Oriol
Chaplain, Zach ('17)
Martin Christiansen ('18)
Church, Randal ('81)
Clark, Lori Hockett ('87) and Richard
Conover, Chad ('94) and Jill
Cook, Colin ('16)
Crosston, Nicholas ('19)
Crozier, Nathan ('11)
Cuvelier, Thomas ('84) and Susan
Dahmus, Dave ('71) - In memory
Derringer, Cory ('12)
Divoky, Joe ('06 & '08)
Drewelow, Andrew ('12) and Brianna ('12)
Dürrkopf, Clark ('89)
Duskin, Jeff ('87)
Ebert, Clark ('00) and Shary ('00)
Eggen, Paul ('83)
Elkin, Chad ('90) and Carrie Ann
Englebart, Tyler ('10)
*Federer, Erik J. ('98) & Shannon ('98)
Fellmeier-Marzen, Melissa ('03)
Ferdon, Kyle ('10)
Ferguson, Jacob ('16)
Flege, Bill ('88) and Kelly
Foy, Christopher ('84) and Mary
Gardner, Loren ('03) and Carlene ('01)
Geadelmann, Patricia
Gleason, Dan ('07)
Gleason, Michael ('06, '08) & Megan ('11)
Goeman, Bob ('92) and Deborah ('92)
Granze, Joseph ('90 & '95)
Greve, Bret ('96)
Grieme, Kevin ('07)
Haack, Joel and Linda
Happel, Brian ('00) and Nicole ('09)
Harris, Jerry ('89) & Beth Jorgensen ('89)
Harris, Matthew ('04) and Adam Fanning
Hicks, Jodyde ('91)
Hinz, Brian ('02)
Hodnefield, Bob ('04, '06)
Hoffman, Adam ('06)
Honeyman, Brandon ('15)
*Honold, Todd ('86)
Hoversten, Jake ('11)
Huff, Casey ('06)
Jackson, Brian ('85)
Janszak, Aaron
Jensen, William
Jones, F. Addison and Marion A.
Kaduce, Zach ('02) and Katie
Keahi, Chris ('97)
Ketelsen, Scott ('82) and Suzy ('84)
Kim, Justin ('19)
Klein, Joe ('84) and Lynn ('85)
Koster, Brian ('03) and Cynthia ('03)
Lamb, Talon
Landis, Luke ('98) and Emily ('98)
LaRue, Richard ('74)
Leckband, Jordan ('19) and Meghan
Loney, Angie Monteith ('94) and Jeff ('96)
Lightbody, Larry ('75) and Jennifer ('75)
Lindeen, Eric ('06)
Magee, Michael ('80) & Sheryl ('80 & '81)
Marlow, Patric ('92)
McCord Sean ('17)
*McInnis, Mark and McInnis, Brian ('96)
Merck, Christopher ('19)
Meyer, Todd ('87)
Miller, Wesley
Moldt, Pete ('90) and Karen ('88)
Moody, Justin
Morton, David ('82) and Mary ('83)
Moss, Michael and Lori
Murray, Timothy ('84)
Neuendorf, Tracey ('99) and Chris
Nguyen, Henry
Nickerson, Doug ('91) & Candace ('87)
Nuehring, Corey ('96) and Michelle ('95)
Olson, Greg ('96) and Jill
Owen, Ben ('15)
Owen, Ronald ('67) and Marilyn
Parker, Derek ('94) and Heidi ('93)
Pauly, John ('99 & '01)
Peters, Paul
*Phillips, Jeremy ('87) and Deb Copeland
Pippert, Nathan ('00)
Porath, Adam ('03) and Angie ('03)
Pullen, Matt ('05)
*Rasmussen, Layne ('81) & Peggy ('86)
Rasmussen, Nancy
Reidy, Patrick ('08)
Renken, Neil ('07)
Rodgers, Derek ('06)
Ruden, Alan ('94) and Tanya ('96)
Scheitler, Eric ('06)
Schmitt, Bob ('94) and Julie ('94)
Schmitz, Jim ('94) and Kim ('94)
Schroeder, Thomas ('89) and Jill
Schultz, Brent ('97)
Sharp, Mark ('88) and Kathryn
Smith, Josh ('05) and Nicole
Smith, Lane ('05) and Rachel ('04)
Smith, Skipper ('96) and Shelly ('97)
Snell, Brendon ('99) and Katie ('06)
Sparks, Mitch
*Stuben, Dan ('93) and Karen ('01)
Tabbert, Troy ('04)
**CHRISTMAS VARIETY SHOW FUND**

**SANTA’S HELPERS**

**As of November 14, 2022**

Terpstra, Tyler ('07)
Tille, Heath ('00) and Angela ('00)
Tillman, Ed ('92 & '99)
UNI Varsity Men’s Glee Club
Vandercook, Jeff ('78) & Terri ('78 & '79)
VanLaere, Justin ('02) and Cayen
Verdon, Jason ('95) & Lynn ('94 & '95)
Voran, Brad A. ('81)
Wander, Darren ('01)
Warren, T.J. ('06) and Brittany ('06)
*Weis, Rod ('87) and Rosalyn ('87)
Wheeler, Brian ('87, '89) and Deanna ('88)
White, Hunter ('22)
Williams, Martin ('10)
Williams, Robert ('10) and Dana
Wogen, Darin and Michelle
Wood, Landon
Worm, Richard ('64) and Jane ('64)
Youngstrom, Scott ('82)
Yowler, Jaime
Zwald, Kelly ('04)

*Corporate Match  **Lifetime Pledge

**SANTA’S HELPERS — Gifts of $1,000+**

Brent Bierstedt ('02)
Robert Byrnes ('71 & '77), Director and Creator,
UNI Christmas Variety Shows
Kevin Graves ('93)
Brian Hintz ('02)
Mark Janssen ('04)
F. Austin Jones ('86)
Eugene K. Heinle - In loving memory from the
Brothers Heinle (Craig, Stuart & Steven)
Steven Heinle ('93)
George Johnson ('71)
Paul Marlow ('88)
Jennifer Staudinger - In loving
memory from Glen Staudinger
Lee Thompson ('76)
John and Amy Wiles

> **Brothers, Sing Opa!** — Members of the Glee Club pose atop the legendary Acropolis in Athens, May, 2022. This was the Glee Club’s first tour of Greece.
The O.P. on Main—Proud to be the Official Home of the UNI Varsity Men’s Glee Club

Make it the Best Ever.

The Glee Club’s gift to you, when you make a donation of $50 or more to the Christmas Variety Show Fund.

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The Glee Club sings outside the hotel following their final concert in Athens, Greece, May, 2022.
THE UNI VARSITY
MEN’S GLEE CLUB
remembers the
brothers whom
we have lost
since 1969

Now and forever,
Brothers, Sing On!
Established in 1888, The UNI Varsity Men’s Glee Club continues to make unforgettable music. If you want to be part of something extraordinary, join us for rehearsal in Jebe Hall on Mondays & Wednesdays, from 6:00 - 7:50 p.m. Discover the excellence, tradition and camaraderie that make the Glee Club exceptional. And Be Legendary.