About the Artists
please scan the QR codes below for bios of tonight’s faculty artists

Matthew Andreini
Ann Bradfield
Randall Harlow
Daniel Swilley
John Wiles

Beat Triptych, part 3
featuring UNI music faculty

Randall Harlow
Organ
Matthew Andreini
Percussion
Ann Bradfield
Saxophone
Daniel Swilley
Composer
John Wiles
Director, UNI Concert Chorale

Please note: This performance includes adult language and references to adult topics that some may find personally objectionable and/or inappropriate for younger listeners

Thursday, March 28 2024, 8:00 p.m.  Jebe Hall
Musical works

*Underworld* by Henry Brant

*The Children of God* by Olivier Messiaen

*Recessional* by William Albright

*Grab it!* by Jacob TV
  *world premiere of organ version

*MacDougal Street* by Daniel Swilley
  I. The Street, Sincerely
  II. No poems here
  III. The Sky, Perfectly
  IV. No sound
  V. The game - at the beginning
  VI. The Scene, Piteously
  VII. No time
  *world premiere

*Pipedreams* by Elliot Sokolov

*Light and Dark* by Sofia Gubaidulina

*The Beatitudes* by Arvo Pärt

Archival readings

Allen Ginsburg, “Footnote to Howl”
recorded at Naropa University, 1975

William S. Burroughs, “The rube” from *Naked Lunch*
recorded 1960-72, Rare Book and Manuscript Library,
Columbia University

Jack Kerouac, from “Visions of Neal: Neal and the Three Stooges”

Allen Ginsburg, “Sunflower Sutra”
recorded at Town Hall Theatre, Berkeley, 1956