

About the Artist

Randall Harlow is Associate Professor of Organ and Music Theory at UNI. A performer-scholar following a unique path, he has long dodged conventional expectations. As a performer, he eschewed the competition circuit, choosing instead to explore the outer reaches of the organ repertoire. A specialist in contemporary music, Harlow's numerous premieres include the Barlow Prize commission *Exodus* by Aaron Travers, and the North American premiere of Karlheinz Stockhausen's *Himmelfahrt*, the First Hour of KLANG. His albums include TRANSCENDANTE (ProOrgano), the first organ transcription of Franz Liszt's complete Transcendental Etudes, and ORGANON NOVUS (Innova), a triple-disc anthology of recent American organ music, the latter earning coveted grants from New Music USA and the Aaron Copland Fund for Music. A third, upcoming album, HYPERORGAN, will feature spectral extemporizations on the Cornell Baroque Organ. An active scholar of interdisciplinary musicology, he has presented at conferences at Cornell, Harvard and Oxford Universities, the International Conference on Music Perception and Cognition (ICMPC), Performance Studies Network (PSN), Porto International Conference on Musical Gesture, and New Interfaces for Musical Expression (NIME), while his research has been published in the journals *MUSICultures* and *Keyboard Perspectives*. He has been a keynote speaker on multiple occasions at the annual international symposium at the Orgelpark in Amsterdam and completed the first comprehensive study of the pipe organs of Greenland. He was recently awarded a Fulbright Global Scholar fellowship to launch the *Global Hyperorgan* project, with residencies at McGill University and the Orgelpark. Harlow holds a Doctor of Musical Arts degree from the Eastman School of Music and earlier degrees from Indiana and Emory Universities. www.randallharlow.net



SCHOOL OF MUSIC

Faculty Recital

Dr. Randall Harlow

ORGAN

Please note: due to the demands of the performance, the performer will be unmasked. However, in light of the recent uptick in covid case, the performer kindly requests audience members to remain masked throughout the performance

America 2020

Prologue

"Those who cannot remember the past are condemned to repeat it"
George Santayana

Chaconne in D minor.....Johann Sebastian Bach
(1685-1750)
(trans. Arno Landmann)

RAGE

"I can't breathe"
George Floyd (May 25, 2020)

Kantata (1968).....Henry Górecki
(1933-2010)

RETRIBUTION

Sonata on the 94th Psalm.....Julius Reubke
(1834-1858)

i. Grave

[1] O Lord God, to whom vengeance belongeth, show thyself.
[2] Lift up thyself, thou judge of the earth: render a reward to the proud.

ii. Larghetto—Allegro con fuoco

[3] Lord, how long shall the wicked triumph.
[6] They slay the widow and the stranger, and murder the fatherless.
[7] Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

iii. Adagio

[17] Unless the Lord had been my help, my soul had almost dwelt in silence.
[19] In the multitude of my thoughts within me thy comforts delight my soul.

iv. Allegro—Allegro assai

[22] But the Lord is my defense; and my God is the rock of my refuge
[23] And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness.

—Brief Intermission—

RESURRECTION

We will rise from the gold-limned hills of the west,
we will rise from the windswept northeast
where our forefathers first realized revolution,
we will rise from the lake-rimmed cities of the midwestern states,
we will rise from the sunbaked south.
We will rebuild, reconcile, and recover
in every known nook of our nation and
every corner called our country,
our people diverse and beautiful will emerge,
battered and beautiful.
When day comes we step out of the shade,
aflame and unafraid.
The new dawn blooms as we free it.
For there is always light,
if only we're brave enough to see it.
If only we're brave enough to be it.
Amanda Gorman, from "The Hill We Climb"

Symphonie Romane, Op. 73.....Charles-Marie Widor
(1844-1937)

- i. Moderato
- ii. Choral
- iii. Cantilène
- iv. Final