
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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Tyler Utter, Jazz Saxophone

with

**Johnny Hartleip (T. Sax), Levi Temple (Trombone),
Jacob Giddens (Gtr.), Oisin Leopold (Piano), Miles
Rochford (Bass), and Jackson Schou (Drums).**

Program

Turnaround.....Ornette Coleman
(b.1930-2015)

As We Knew It.....Tyler Utter
(b. 2001))

Way Ahead..... Tyler Utter
(b. 2001)

Yes or No.....Wayne Shorter
(b. 1933-2023)
arr. Tyler Utter

INTERMISSION

Into the Void.....Tyler Utter
(b. 2001)

Endlessly.....Tyler Utter
(b. 2001))

Half Life of Absolution.....Pat Metheny
(b. 1954)

About the Artist

Tyler is in his final Year at UNI as a Jazz Studies major. Before attending UNI, he went to high school in West Des Moines where he helped the Valley Jazz Orchestra earn 1st place at the 2019 Iowa Jazz Championships. Since coming to UNI, he has studied jazz improvisation with Mr. Chris Merz and Dr. Michael Conrad, as well as classical saxophone with Dr. Ann Bradfield.

Tyler has had the opportunity to play in UNI Jazz One for all four years of his studies. During his time, the band has collaborated with artists such as: Myra Melford, Melissa Aldana, John Beasley, and Anat Cohen. Tyler will also be traveling with the band as they get ready to tour in South Africa later next month.

He's also had the chance to play in a small size jazz combo for all four years. He played with *Bad News* for two of those years, during which they recorded an album of original compositions and released it on all listening platforms. After graduation, Tyler plans on moving to the Des Moines area to start gigging and teaching privately