

Featuring: The Petrichord String Quartet

Hello! We are the Petrichord String Quartet, and we're a student led ensemble based here at the University of Northern Iowa. We've had the pleasure of playing together since the fall of 2021, and have been only growing as musicians ever since. We play for on-campus events, weddings, church ceremonies, etc.

We consistently try to expand our musical repertoire, whether it be classical pieces from composers like Mozart and Vivaldi, to more well-known pieces within pop culture like Queen, The Black Eyed Peas, etc.

We are always eager to take on new performance opportunities, no matter the occasion, and would love to play for your event!

Sincerely,
The Petrichord Quartet

Lauren Geerlings, Emma Becker, Julian Perez, & Turner Sperry

To book The Petrichord String Quartet, please reach out to us!

Email: petrichordquartet@gmail.com

Phone: (563) 299-9320

Instagram



Our Website

WIX



Facebook



Venmo



SCHOOL OF MUSIC

Turner Sperry, Cello

with
Serena Hou, piano
&
Sean Botkin, piano

Featuring the Petrichord String Quartet:

Lauren Geerlings, violin

Emma Becker, violin

Julian Perez, viola

Turner Sperry, cello

Program

Sonata No. 1 in E minor.....Johannes Brahms
I. Allegro non troppo (1833/1897)
II. Allegretto quasi Minuetto
III. Allegro

Concerto in B minor.....Antonin Dvorak
II. Adagio ma non troppo (1841/1904)

Solo Cello Suite No. 4 in E flat major.....Johann Sebastian
I. Prelude (1685/1750)
II. Allemande
III. Courante
IV. Sarabande
V. Bourrée I & 2
VI. Gigue

INTERMISSION

String Quartet No. 1 in E minor.....Bedrich Smetana
I. Allegro vivo appassionato (1824/1884)
II. Allegro moderato à la Polka

About the Artists

Turner Sperry is a junior at the University of Northern Iowa in Cedar Falls, Iowa. He is pursuing a Bachelor's degree in Cello Performance and a minor in Environmental Science. Turner has studied with teachers such as Scott Sund, Hannah Holman, Neal Cary, Julian Schwarz, and Isidora Nojkovic. He has held a position of joint principal cellist in the Northern Iowa Symphony Orchestra for 3 years, and participated in chamber music ensembles for two years. Turner is currently the event planner and treasurer of his gigging chamber ensemble, The Petrichord Quartet. He has also participated in summer festivals like Kinhaven School of Music in Weston, Vermont, and the Eastern Music Festival in Greensboro, North Carolina.

Turner has participated in masterclasses with great cellists/ other instrumentalists and chamber ensembles such as Mike Daniels, David Kim (violinist), Nicholas Finch, Anna Cliff, Marta Simidhtchieva, Sonja Kraus, Leonid Finkelshteyn (bassist), The Artu Duo, The Elias Quartet, and others. While in college, he has participated in the concerto

competition for two years as a finalist, regularly gigs in and outside of the Cedar Falls area as a soloist and a cellist in the Petrichord Quartet, and was a part of the Jazz Band One ensemble and the Panther Marching Band as a trombonist during his first year at UNI. After finishing his Bachelor's degree he plans to pursue his Masters in Cello Performance.

Serena Hou, UNI adjunct instructor, is an accomplished pianist and native of Hsin-Chu, Taiwan. She graduated with honors and degrees in piano performance from the Presbyterian Bible College of Arts (Bachelor of Music) in Taiwan and the University of Northern Iowa (Master of Music). Since 2008, she has served as a professional accompanist in the UNI School of Music and has performed for hundreds of UNI students, guest artists, and faculty members each year at studio, seminar, recital and competition performances, as well as during jury examinations and weekly applied music lessons.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. Upcoming performing performances include a solo recital at McPherson College in Kansas.

He is currently Associate Professor of Piano at the University of Northern Iowa.