

Turner's Upcoming Events

NISO Spring Concert.....April 23, 2024

- Join me and the Northern Iowa Symphony Orchestra for their performance of Bernstein's Symphonic Dances from "West Side Story", and the final movement from Dvorak's Cello Concerto in B minor.
- **Location:** Gallagher Bluedorn, Great Hall **Time:** 7:30pm

WCF Film Concert.....April 26 & 27, 2024

- Come see the Waterloo Cedar Falls Symphony Orchestra for their film concert, featuring "The Empire Strikes Back", one of the Star Wars franchise movies. Enjoy the movie while the symphony plays the music in sync with the film!
- **Location:** Gallagher Bluedorn, Great Hall **Time:** 7:00pm

UNI Chamber Music Concert.....April 30, 2024

- Come see the Petrichord String Quartet among other groups to see a wide variety of chamber music. The Petrichord Quartet will be playing Debussy's string quartet in G minor.
- **Location:** Gallagher Bluedorn, Davis Hall **Time:** 8:00pm

Matt Glascock Combined Recital.....May 2, 2024

- On May 2nd at the Hearst Center here in Cedar Falls, Matt Glascock (cello), Sean Botkin (piano), and I will be performing a recital with a wide array of solo and chamber works. If you enjoyed tonight be sure to come check it out!
- **Location:** Hearst Center **Time:** 7:00pm

Petrichord Quartet Benefit Concert.....May 5, 2024

- Join the Petrichord Quartet for our final UNI appearance as we play a variety of music that we've learned over the years, both classically and commercially. We'll be raising funds for the upcoming NISO tour of Italy.
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Turner Sperry, Cello

with
Sean Botkin, piano

Sam Stover, bass

The Petrichord Quartet

**Lauren Geerlings
Emma Becker
Julian Perez
Turner Sperry**

Program

Cello Concerto No. 1 in C major.....Joseph Haydn
I. Moderato (1732-1809)
II. Adagio
III. Allegro Molto

Duetto in D major for Cello and Bass.....Gioachino Rossini
II. Andante Molto (1792-1809)
I. Allegro

Intermission

Cello Sonata No. 4 in C major.....Ludwig Van Beethoven
I. Andante (1770-1827)
II. Allegro Vivace
III. Adagio
IV. Allegro Vivace

String Quartet in G minor.....Claude Debussy
II. Scherzo (Assez vif et bien rythmé) (1862-1918)

Thank you for attending this recital! I want to thank friends and family for their support, as well as my professor Isidora Nojkovic for helping me make tonight possible. I'd like to thank GBPAC and the stagehands for helping me with the technical logistics.

About the Artist

Turner Sperry is currently a senior at the University of Northern Iowa studying cello performance under the direction of Isidora Nojkovic. His former teachers include Hannah Holman and Scott Sund.

One of the founding members of his string quartet, The Petrichord Quartet, Turner serves as the cellist as well as fulfilling the roles of the quartet's event coordinator, treasurer, and music librarian. The quartet is currently in their third and final season together. One of their highlights being their candlelight concert put on by the Gallagher Bluedorn candlelight concert series in late 2023. The Petrichord Quartet plans on attending the NISO tour to Italy over the summer where they'll be performing alongside the symphony orchestra.

Turner is an avid freelancer, playing at retirement homes, community events, church services, etc. Performing in competitions has resulted in him being the winner of both the UNI Emerging Artist Competition and Concerto Competition in 2023 and 2024, as well as placing highly in the Schubert Club Competition. He currently serves as an orchestral sub for the Quad City Symphony Orchestra, the Waterloo Cedar Falls Symphony Orchestra, the Dubuque Symphony Orchestra, and the Fort Dodge Area Symphony Orchestra. He also serves as the principal cellist of the Northern Iowa Symphony Orchestra.

Turner has attended festivals such as the Green Mountain Chamber Music Festival, The Emerald Coast Chamber Music Festival, the Eastern Music Festival, and the Kinhaven School of Music. He plans to attend _____ this summer to study with _____. While attending previous summer festivals, Turner's studied with many internationally known cellists such as Dr. Rhonda Rider, Dr. Thomas Mésa, Dr. Gregory Sauer, Dr. Neal Cary, Julian Schwarz, just to name a few.

After graduation, Turner will be attending Florida State University to pursue a masters degree in cello performance while studying under Dr. Gregory Sauer. He received a graduate assistantship and will be teaching non-major cello lessons, coach undergraduate chamber groups, as well as carry out other cello studio needs.

Program Notes ~

Joseph Haydn

Concerto No. 1 in C major for Cello and Orchestra, Hob. VIIIb:1

Joseph Haydn composed this concerto sometime between 1761 and 1765, during his earliest years with the Esterházy family and at the time he was composing his first symphonies. Haydn's concertos are still rooted in Baroque concerto form, with orchestral ritornellos and (more or less) monothematic movements. This Cello Concerto in C is one of the most successful of Haydn's works in the form, perhaps because it breaks through the limits of the Baroque concerto, enriching the ritornello with themes that are so full of subordinate ideas that they allow a greater variety of material.

This Concerto opens not with a fast movement as in a classical concerto but with a Moderato. The orchestra presents the spirited, almost florid, ritornello theme at length before the cello makes its entrance with the same idea, and soloist and orchestra take turns elaborating this. Haydn asks for some virtuoso playing from his soloist here and offers the opportunity for a cadenza before the final ritornello. The Adagio moves to F major, and floats through melancholic melodies. Violins launch the dashing Allegro molto with a brief but snappy idea that will recur in many forms. Again the cello slips in almost unnoticed, but this low profile does not last long, for this is the most brilliant of the movements, full of bravura writing and brilliant runs throughout the range of the instrument. - Eric Bromberger

Gioachino Rossini

Duetto in D major for Cello and Bass

This *Duetto* was written in 1824 for a wealthy amateur cellist, Sir David Salomons, who wanted a piece for himself and the famous double bassist and composer Domenico Dragonetti (1763–1846) to play. The only known performance until modern times was a private one, at Salomons' home in

London on July 21, 1824. The *Duetto* remained virtually unknown until the manuscript was sold by the Salomons family at an auction in 1968. Since then it has impressed those listeners fortunate enough to hear a rare performance with its melodic invention, richness of texture, and absolute equality of the partnership. - Robert Makow

Ludwig Van Beethoven

Sonata for Cello and Piano No. 4 in C, Op. 102 No. 1

Ludwig van Beethoven (1770-1827) composed this sonata in 1815 by which time he was almost completely deaf. The work was dedicated to a close friend, Countess Maria von Erdödy. Beethoven subtitled this work, "Free Sonata", because it consists of two movements instead of the usual three, and each movement begins with a slow section followed by an *Allegro Vivace*. The *Andante* in the first movement has a gentle transcendent quality which is followed by a fit of frustration throughout the *Allegro Vivace*. The gentle *Adagio* in the second movement is followed by a brief *Tempo d' Andante*, reminiscent of the *Andante* from the introduction of the first movement, and leads into the final *Allegro Vivace* which is full of humor, joy, and sudden starts and stops. As is the case for all the Beethoven cello sonatas, the piano and cello are very much equal voices.

Claude Debussy

String Quartet in G minor, Op. 10

Debussy's String Quartet in g minor, written in 1893, is Debussy's only string quartet, and is truly one-of-a-kind. The piece is said to have been inspired by the famous British artist, William Turner. Turner's art is serene, pastoral, and ethereal in nature, and Debussy used these characteristics to add unique colors to the movements. The piece's premiere occurred within a concert of the Société nationale de musique in the Salle Pleyel in Paris. The second movement features a relentless mischievous motive played by all the parts, with sudden outbursts from the violins later in the movement.

Collaborators

Sean Botkin, piano

Pianist Sean Botkin began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to

Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. Upcoming performing performances include a solo recital at McPherson College in Kansas. He is currently Associate Professor of Piano at the University of Northern Iowa.

Sam Stover, bass

Sam Stover is a senior at UNI pursuing a BA in Jazz Studies under the Study of Dr. Alexander Pershiunin. He has played in Jazz Bands I, II, and III, assorted Jazz combos, and is the principal bassist in the Northern Iowa Symphony Orchestra and the UNI Wind Ensemble. He is also an active player in the theatre pit scene, and teaches a studio of his own.

The Petrichord String Quartet

The Petrichord String Quartet is a student ensemble based on the campus of UNI, and is in their third and final season playing together. After initially playing exclusively for UNI school of music recitals and events, the quartet began freelancing in and around the Cedar Falls for a multitude of events. One of their highlights was being hired by the Gallagher Bluedorn Performing Arts Center to be the first group to play in their limited candlelight series concerts in late 2023. They've received several scholarships to continue their education and professional development. Although they will be disbanding after two members graduate this semester, they will join the NISO on their summer tour of Italy to perform with the orchestra as well as play a contemporary octet by a visiting composer.