

presents

Trey Blaser, Composition
In a Senior Recital

In partial fulfillment of the requirement
for the Bachelor of Music degree in Composition/Theory
From the Studio of Drs. Jonathan Schwabe and Daniel Swilley

A Rise and Fall of the Horizon
A Gradual Walk
The Bustling City Square
A Serenade at Sunset

Trey Blaser
(b. 2001)

Trey Blaser, trumpet;
Jacob Chaplin, bass trombone

An Underwater Voyage
A Leisurely Stroll Through A Kelp Forest
A School of Fish, Passing By
The Rippling of Tides
A Coral Reef Block Party

Emily Paul, flute;
Aiden Endres, marimba

Soundpainting

Emma Andersen, violin;
Gale Lesemann, viola;
Jack Border, double bass;
Simon White, tenor saxophone;
Caleb Self, voice;
Lucas Zaehringer, piano;
Yiyang Chen, piano;
Jess Herron, percussion;
Dr. Daniel Swilley, tenor recorder

Intermission

As the Evening Progresses

The Ceremony

The Dance

The Afterparty

The Solitude

Emma Andersen, violin

Overture to Radium Girls

Grace's Turmoil

A Pleasant Evening While Falling Apart

An Unhappy Ending

A Moment for Reflection

Lydia Watkins, piano;
Emma Andersen, violin;
Lindsay Davison, clarinet;
Miles Rochford, double bass

I'm Old Fashioned

Jerome Kern
(1885-1945)
Arr. Trey Blaser

Sean Kiefer, trumpet;
Logan Neifert, alto saxophone;
Luke McIlhon, tenor saxophone;
Levi Temple, trombone;
Oisin Leopold, piano;
Miles Rochford, double bass;
Aiden Endres, drum set

Davis Hall, at 8:00 P.M.

Friday, April 19, 2024