

## Thank yous

**My family, for encouraging and enduring my noisemaking.**

**Bob Dunn and the UNI Faculty, for teaching and encouraging me to become the best musician I can.**

**The members of Back Pocket, for giving me some of the best moments of my life.**

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

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# SCHOOL OF MUSIC

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## Jake Giddens, Guitar

with  
**Back Pocket**

# Program

*Prelude #1 – Andantino Expresivo*.....Heitor Villa-Lobos  
(1887-1959)

*Prelude #1 – Andantino*.....Heitor Villa-Lobos  
(1887-1959)

*Saudade*.....Rick Graham  
(1986-Present)

*Afro-Cuban Lullaby*.....Jack Marshall  
(1922-1973)

*Peace*.....Horace Silver  
(1928-2014)

*A Subtle Kind of Love* .....Jake Giddens  
(1999-Present)

*Rampart*.....Jake Giddens  
(1999-Present)

*Everybody Wants to Rule the World* .....Roland Orzabal  
(1961-Present)

# About the Artist

Jake Giddens is a General/Jazz Music Education major, guitarist and bassist, studying with Professor Bob Dunn. Jake currently plays in UNI's Jazz Band One, as well as the combo Liquid Mishap. Outside of school ensembles, Jake can be heard playing in the Cedar Valley with the funk groups Back Pocket, Almost Wizards, and the fusion group Lizzard Head.

When not running to gigs and rehearsals, Jake can be found working at Bob's Guitars, or obsessively researching increasingly niche and impractical guitar gear. He also deeply enjoys a good soup.

After UNI, Jake plans to stick around the Cedar Valley to perform and teach private students, host and aid open mics and public performances, and develop a network to improve guitar education resources in Iowa.

Thank you for coming.