ABOUT THE ARTIST

Spencer O’Riley is a senior pursuing a degree in Music Education. At UNI, Spencer has been a part of the UNI Wind Ensemble, UNI Jazz Bands, UNI Symphonic Band, and various other ensembles. He will be student teaching during the Spring 2024 semester in the Greater Des Moines area. Spencer would like to thank all of his current and past teachers for inspiring him and giving him more knowledge. Spencer would also like to thank his family and friends who have remained supportive throughout the many years.

Upcoming Events

Dr. Alexander Pershounin, Double Bass
Wednesday, November 1st, 7:30 pm
Davis Hall, GBPAC

Senior Recital: Lin Nikkel, Oboe
Friday, November 3rd, 6:00 pm
Davis Hall, GBPAC

Spencer O’Riley, Trombone

with
Natia Shioshvili, piano

and
Nathan Boorman
Ryan Hyslope
Jenna Spencer

Monday, October 30, 2023, 6:00 p.m.  Davis Hall, Gallagher Bluedorn Performing Arts Center
Program

Concertino (1837)............................................................. Ferdinand David
(1810-1873)
Allegro maestoso
Marcia funebre
Allegro maestoso

Dichterliebe op. 48 (1840)............................................... Robert Schumann
(1810-1856)
Im Wunderschönen Monat Mai
Aus Meinen Tränen Sprießen
Die Rose, Die Lilie, Die Taube, Die Sonne
Ich Grolle Nicht

Sonata Vox Gabrieli (1973)........................................... Stjepan Sulek
(1914-1986)

Drei Equale für vier Posaunen (1812).................... Ludwig Van Beethoven
(1770-1827)
Andante
Poco adagio
Poco sostenuto

With
Trombone Quartet

Program Notes

Ferdinand David was the concertmaster of Felix Mendelssohn's
Gewandhaus Orchestra. Mendelssohn was asked to write trombonist
Karl Traugott Queisser a concerto, however, Mendelssohn was busy
and unable to do so. David ended up composing what has become
one of the most well-known trombone pieces in the world. It consists of
three movements, Allegro maestoso, Marcia funebre, and Allegro
maestoso. The middle movement, Marcia funebre, was originally
composed for violin and piano and was played at David's funeral.

Robert Schumann was a prolific composer during the Romantic Era.
His piece “Dichterliebe op. 48” is based on poems by Heinrich Heine.
The song cycle in total is 16 songs. The poems tell the up-and-down
stories around love and touch on themes related to longing, joy, and
heartbreak. The poems to the performed movements are included.

Stjepan Sulek was a composer, violinist, and conductor from Croatia.
His piece Sonata Vox Gabrieli was commissioned by the International
Trombone Association. Vox Gabrieli translates to “voice of Gabriel”
who is an angel in the Bible. The piece details the end of the world as
chaos ensues melodically in both the trombone and the piano, but is
also contrasted by a beautiful melody in the middle.

Ludwig Van Beethoven is one of the most well-known composers in all
of music history. His Piece “Drei Equale für vier Posaunen” translates to
“Three Equals for Four Trombones.” This is the only piece that
Beethoven wrote specifically for trombone. It was commissioned by
Franz Xaver Glöggl, who was the bandmaster of Linz, Austria. The first
and third of the Three Equals were performed at Beethoven's funeral
in Vienna.
Poems

Im wunderschönen Monat Mai,
Als alle Knospen sprangen,
Da ist in meinem Herzen
Die Liebe aufgegangen.

Im wunderschönen Monat Mai,
Als alle Vögel sangen,
Da hab' ich ihr gestanden
Mein Sehnen und Verlangen.

Aus meinen Tränen spriessen
Viel blühende Blumen hervor,
Und meine Seufzer werden
Ein Nachtigallenchor.

Und wenn du mich lieb hast, Kindchen,
Schenk' ich dir die Blumen all',
Und vor deinem Fenster soll klingen
Das Lied der Nachtigall.

Die Kleine, die Feine, die Reine, die Eine;
Sie selber, aller Liebe Wonne,
Ist Rose und Lilie und Taube und Sonne.

Die Rose, die Lilie, die Taube, die Sonne,
Die liebt' ich einst alle in Liebeswonne.
Ich lieb' sie nicht mehr, ich liebe alleine

Ich grolle nicht, und wenn das Herz auch bricht,
Ewig verlor'nes Lieb! ich grolle nicht.
Wie du auch strahlst in Diamantenpracht,
Es fällt kein Strahl in deines Herzens Nacht.

Das weiss ich längst. Ich sah dich ja im Traume,
Und sah die Nacht in deines Herzens Räume,
Und sah die Schlang', die dir am Herzen frisst,
Ich sah, mein Lieb, wie sehr du elend bist.
Ich grolle nicht.

In the wondrous month of May,
When all the birds were singing,
Then it was I confessed to her
My longing and desire.

From my tears there will spring
Many blossoming flowers,
And my sighs shall become
A chorus of nightingales.

And if you love me, child,
I'll give you all the flowers,
And at your window shall sound
The nightingale's song.

She who is small, fine, pure, rare:
She, most blissful of all loves,
Is rose and lily and dove and sun.

I bear no grudge, though my heart is breaking,
O love forever lost! I bear no grudge.
However you gleam in diamond splendour,
No ray falls in the night of your heart.

I've known that long. For I saw you in my dreams,
And saw the night within your heart,
And saw the serpent gnawing at your heart;
I saw, my love, how pitiful you are.
I bear no grudge.

Translation: Richard Stokes via Oxford International Song Festival