

## ABOUT THE ARTIST

SPENCER O'RILEY IS A SENIOR PURSUING A DEGREE IN MUSIC EDUCATION. AT UNI, SPENCER HAS BEEN A PART OF THE UNI WIND ENSEMBLE, UNI JAZZ BANDS, UNI SYMPHONIC BAND, AND VARIOUS OTHER ENSEMBLES. HE WILL BE STUDENT TEACHING DURING THE SPRING 2024 SEMESTER IN THE GREATER DES MOINES AREA. SPENCER WOULD LIKE TO THANK ALL OF HIS CURRENT AND PAST TEACHERS FOR INSPIRING HIM AND GIVING HIM MORE KNOWLEDGE. SPENCER WOULD ALSO LIKE TO THANK HIS FAMILY AND FRIENDS WHO HAVE REMAINED SUPPORTIVE THROUGHOUT THE MANY YEARS.

## UPCOMING EVENTS

**Dr. Alexander Pershounin, Double Bass**

Wednesday, November 1st, 7:30 pm  
Davis Hall, GBPAC

**Senior Recital: Lin Nikkel, Oboe**

Friday, November 3rd, 6:00 pm  
Davis Hall, GBPAC



# SCHOOL OF MUSIC

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## SPENCER O'RILEY, TROMBONE

WITH  
NATIA SHIOSHVILI, PIANO

AND  
NATHAN BOORMAN  
RYAN HYSLOPE  
JENNA SPENCER

# PROGRAM

*Concertino* (1837)..... Ferdinand David  
(1810-1873)

Allegro maestoso  
Marcia funebre  
Allegro maestoso

*Dichterliebe op. 48* (1840)..... Robert Schumann  
(1810-1856)

Im Wunderschönen Monat Mai  
Aus Meinen Tränen Sprießen  
Die Rose, Die Lilie, Die Taube, Die Sonne  
Ich Grolle Nicht

*Sonata Vox Gabrieli* (1973)..... Stjepan Sulek  
(1914-1986)

With  
Natia Shioshvili, Piano

*Drei Equale für vier Posaunen* (1812)..... Ludwig Van Beethoven  
(1770-1827)

Andante  
Poco adagio  
Poco sostenuto

With  
Trombone Quartet

# PROGRAM NOTES

Ferdinand David was the concertmaster of Felix Mendelssohn's Gewandhaus Orchestra. Mendelssohn was asked to write trombonist Karl Traugott Queisser a concerto, however, Mendelssohn was busy and unable to do so. David ended up composing what has become one of the most well-known trombone pieces in the world. It consists of three movements, Allegro maestoso, Marcia funebre, and Allegro maestoso. The middle movement, Marcia funebre, was originally composed for violin and piano and was played at David's funeral.

Robert Schumann was a prolific composer during the Romantic Era. His piece "Dichterliebe op. 48" is based on poems by Heinrich Heine. The song cycle in total is 16 songs. The poems tell the up-and-down stories around love and touch on themes related to longing, joy, and heartbreak. The poems to the performed movements are included.

Stjepan Sulek was a composer, violinist, and conductor from Croatia. His piece *Sonata Vox Gabrieli* was commissioned by the International Trombone Association. *Vox Gabrieli* translates to "voice of Gabriel" who is an angel in the Bible. The piece details the end of the world as chaos ensues melodically in both the trombone and the piano, but is also contrasted by a beautiful melody in the middle.

Ludwig Van Beethoven is one of the most well-known composers in all of music history. His Piece "Drei Equale für vier Posaunen" translates to "Three Equals for Four Trombones." This is the only piece that Beethoven wrote specifically for trombone. It was commissioned by Franz Xaver Glöggl, who was the bandmaster of Linz, Austria. The first and third of the Three Equals were performed at Beethoven's funeral in Vienna.

# POEMS

IM WUNDERSCHÖNEN MONAT MAI,  
ALS ALLE KNOSPEN SPRANGEN,  
DA IST IN MEINEM HERZEN  
DIE LIEBE AUFGEANGEN.

IM WUNDERSCHÖNEN MONAT MAI,  
ALS ALLE VÖGEL SANGEN,  
DA HAB' ICH IHR GESTANDEN  
MEIN SEHNEN UND VERLANGEN.

AUS MEINEN TRÄNEN SPIESSEN  
VIEL BLÜHENDE BLUMEN HERVOR,  
UND MEINE SEUFZER WERDEN  
EIN NACHTIGALLENCHOR.

UND WENN DU MICH LIEB HAST, KINDCHEN,  
SCHENK' ICH DIR DIE BLUMEN ALL',  
UND VOR DEINEM FENSTER SOLL KLINGEN  
DAS LIED DER NACHTIGALL.

DIE KLEINE, DIE FEINE, DIE REINE, DIE EINE;  
SIE SELBER, ALLER LIEBE WONNE,  
IST ROSE UND LILIE UND TAUBE UND SONNE.

DIE ROSE, DIE LILIE, DIE TAUBE, DIE SONNE,  
DIE LIEBT' ICH EINST ALLE IN LIEBESWONNE.  
ICH LIEB' SIE NICHT MEHR, ICH LIEBE ALLEINE

ICH GROLLE NICHT, UND WENN DAS HERZ AUCH BRICHT,  
EWIG VERLOR'NES LIEB! ICH GROLLE NICHT.  
WIE DU AUCH STRAHLST IN DIAMANTENPRACHT,  
ES FÄLLT KEIN STRAHL IN DEINES HERZENS NACHT.

DAS WEISS ICH LÄNGST. ICH SAH DICH JA IM TRAUME,  
UND SAH DIE NACHT IN DEINES HERZENS RAUME,  
UND SAH DIE SCHLANG', DIE DIR AM HERZEN FRISST,  
ICH SAH, MEIN LIEB, WIE SEHR DU ELEND BIST.  
ICH GROLLE NICHT.

IN THE WONDROUS MONTH OF MAY,  
WHEN ALL THE BUDS BURST INTO BLOOM,  
THEN IT WAS THAT IN MY HEART  
LOVE BEGAN TO BURGEON.

IN THE WONDROUS MONTH OF MAY,  
WHEN ALL THE BIRDS WERE SINGING,  
THEN IT WAS I CONFESSED TO HER  
MY LONGING AND DESIRE.

FROM MY TEARS THERE WILL SPRING  
MANY BLOSSOMING FLOWERS,  
AND MY SIGHS SHALL BECOME  
A CHORUS OF NIGHTINGALES.

AND IF YOU LOVE ME, CHILD,  
I'LL GIVE YOU ALL THE FLOWERS,  
AND AT YOUR WINDOW SHALL SOUND  
THE NIGHTINGALE'S SONG.

ROSE, LILY, DOVE, SUN,  
I LOVED THEM ALL ONCE IN THE BLISS OF LOVE.  
I LOVE THEM NO MORE, I ONLY LOVE

SHE WHO IS SMALL, FINE, PURE, RARE;  
SHE, MOST BLISSFUL OF ALL LOVES,  
IS ROSE AND LILY AND DOVE AND SUN.

I BEAR NO GRUDGE, THOUGH MY HEART IS BREAKING,  
O LOVE FOREVER LOST! I BEAR NO GRUDGE.  
HOWEVER YOU GLEAM IN DIAMOND SPLENDOUR,  
NO RAY FALLS IN THE NIGHT OF YOUR HEART.

I'VE KNOWN THAT LONG. FOR I SAW YOU IN MY DREAMS,  
AND SAW THE NIGHT WITHIN YOUR HEART,  
AND SAW THE SERPENT GNAWING AT YOUR HEART;  
I SAW, MY LOVE, HOW PITIFUL YOU ARE.  
I BEAR NO GRUDGE.

TRANSLATION: RICHARD STOKES VIA OXFORD INTERNATIONAL  
SONG FESTIVAL