



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

SOPHIA PATCHIN, BASSOON AND CONTRABASSOON

WITH
SERENA HOU, PIANO
LOGAN NEIFERT, ALTO SAXOPHONE

PROGRAM

Valsa improvisada.....Francisco Mignone
(1897-1986)

Infinately Ethereal.....Michele Abondano
(b. 1981)

in the speaking silence.....Andrea Reinkemeyer
(b. 1976)

INTERMISSION

Romance.....Edward Elgar
(1857-1953)

Oak Demon.....Dave Volpe
(b. 1983)

ABOUT THE ARTIST

Sophia Patchin is a senior double-majoring in Bassoon Performance and Instrumental Music Education. Throughout her time at UNI, Sophia has performed with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, and the UNI Panther Marching Band. She has appeared as a substitute with the Waterloo-Cedar Falls Symphony, Fort-Dodge Municipal Band, and served as a student section leader for the New Horizons Band. She has held the honor of being a finalist in UNI's 2022 Presser Scholar Award.

Sophia currently works as a Peer Educator for aural training and sight-singing classes. She is an active member in Sigma Alpha Iota, an international music fraternity, and is also the President of the honors education fraternity, Kappa Delta Pi.

In 2019, Sophia was selected as one of eight fellows in the Higher Education in Leadership and Ministries (HELM) program, a 4-year fellowship focusing on leadership and community service. She maintains an active private lesson studio.

Sophia is a student of Ben Roidl-Ward at UNI. Her previous teachers include Cayla Bellamy, Marcia Martin, and Jennifer Wohlenhaus-Bloomberg.

In her free time, she enjoys reading, hiking, and long car drives. Sophia is also a movie enthusiast and has been known to sing the entire soundtrack of *Beauty and the Beast*.