

ABOUT THE ARTIST

Sophia Pastorino is a senior pursuing a degree in Music Education from Winterset, Iowa. At UNI, she has been a member of various ensembles, including Symphonic Band, Wind Ensemble, and UNITuba. Sophia is an active member of the UNI's chapter of Sigma Alpha Iota, an international music fraternity. During the 2023-24 school year, she served as a Resident Assistant in Hagemann Hall. Following the spring semester, she plans to student teach within the Des Moines Area.

Sophia is incredibly grateful for her experiences at UNI, learning from so many friendly, compassionate, and hard-working people. She extends many thank yous to friends, family, colleagues, and teachers for their support throughout her time at UNI.

UPCOMING EVENTS

Senior Recital: Emily Paul, Flute

Friday April 19th, 6:00 PM
Davis Hall, GBPAC

Iowa Women's Jazz Orchestra

Saturday April 20th, 11:00 AM
Bengtson Auditorium, Russell Hall



SCHOOL OF MUSIC

SOPHIA PASTORINO, TROMBONE

WITH
NATIA SHIOSHVILI, PIANO

AND
AUBREY WILLIAMSON, FLUTE

In partial fulfillment of the requirement for the Bachelor of Music degree in Music Education, from the trombone studio of Dr. Anthony Williams

PROGRAM

Concertino (1837) Ferdinand David
(1810-1873, Germany)
Allegro maestoso
Marcia funebre
Allegro maestoso

Romance (1983) Ida Gotkovsky
(b. 1933, France)

Four Vignettes for Flute and Trombone (2020) James A. Beckel Jr.
(b. 1948, USA)
IV. Pan and Syrinx

INTERMISSION

Latin American Street Scenes (2020) Carolina Calvache
(b. 1985, Colombia)
Choro
Pasillo Lento
Pasillo Ligero
Oportunidad

Reflective Mood (1964) Sammy Nestico
(1924-2021, USA)

PROGRAM NOTES

Ferdinand David was the concertmaster of the Gewandhaus Orchestra, under Felix Mendelssohn. Mendelssohn promised to compose a concerto for trombone virtuoso Karl Quisser, but never got around to the project. Mendelssohn passed the commission to his concertmaster. David's "Concertino" is one of the first major solo pieces for tenor trombone.

Ida Gotkovsky is a French composer, who grew up in a family of musicians. At age eight, she started writing music and later studied composition at the Paris Conservatory, where she currently teaches.

James Beckel is the former principal trombonist with the Indianapolis Symphony, performing with the ensemble from 1969 to 2018. Beckel's "Pan and Syrinx" depicts the Greek myth, in which the god Pan fell in love with the nymph Syrinx and pursued her. She ran to the Ladon River and prayed for protection; Syrinx was then transformed into river reeds. Pan cut the reeds to form panpipes, his signature instrument.

Carolina Calvache is a Colombian jazz pianist, arranger, and composer. She earned her graduate degree in jazz performance and composition from the University of North Texas.

"This piece is inspired by the culture, joy, and resilience of Latin American people." – program note from Calvache

Sammy Nestico spent many years working as an arranger and composer for various U.S. military bands. After leaving the military, he composed and arranged music for various popular artists and orchestrated film/television scores. Nestico's "Reflective Mood" is dedicated to his trombone teacher, Matthew Shiner.