ABOUT THE ARTIST

Sophia Pastorino is a senior pursuing a degree in Music Education from Winterset, Iowa. At UNI, she has been a member of various ensembles, including Symphonic Band, Wind Ensemble, and UNITuba. Sophia is an active member of the UNI’s chapter of Sigma Alpha Iota, an international music fraternity. During the 2023-24 school year, she served as a Resident Assistant in Hagemann Hall. Following the spring semester, she plans to student teach within the Des Moines Area.

Sophia is incredibly grateful for her experiences at UNI, learning from so many friendly, compassionate, and hard-working people. She extends many thank yous to friends, family, colleagues, and teachers for their support throughout her time at UNI.

UPCOMING EVENTS

Senior Recital: Emily Paul, Flute
Friday April 19th, 6:00 PM
Davis Hall, GBPAC

Iowa Women’s Jazz Orchestra
Saturday April 20th, 11:00 AM
Bengtson Auditorium, Russell Hall

SCHOOL OF MUSIC

SOPHIA PASTORINO,
TROMBONE

WITH
Natia Shioshvili, Piano

AND
Aubrey Williamson, Flute

In partial fulfillment of the requirement for the Bachelor of Music degree in Music Education, from the trombone studio of Dr. Anthony Williams
**Program**

**Concertino** (1837) ................................................. Ferdinand David  
(1810-1873, Germany)  
  Allegro maestoso  
  Marcia funebre  
  Allegro maestoso

**Romance** (1983) ...................................................... Ida Gotkovsky  
(b. 1933, France)

**Four Vignettes for Flute and Trombone** (2020) .......... James A. Beckel Jr.  
(b. 1948, USA)  
  IV. Pan and Syrinx

**INTERMISSION**

**Latin American Street Scenes** (2020) ......................... Carolina Calvache  
(b. 1985, Colombia)  
  Choro  
  Pasillo Lento  
  Pasillo Ligero  
  Oportunidad

**Reflective Mood** (1964) ............................................. Sammy Nestico  
(1924-2021, USA)

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**Program Notes**

**Ferdinand David** was the concertmaster of the Gewandhaus Orchestra, under Felix Mendelssohn. Mendelssohn promised to compose a concerto for trombone virtuoso Karl Quiesser, but never got around to the project. Mendelssohn passed the commission to his concertmaster. David’s “Concertino” is one of the first major solo pieces for tenor trombone.

**Ida Gotkovsky** is a French composer, who grew up in a family of musicians. At age eight, she started writing music and later studied composition at the Paris Conservatory, where she currently teaches.

**James Beckel** is the former principal trombonist with the Indianapolis Symphony, performing with the ensemble from 1969 to 2018. Beckel's “Pan and Syrinx” depicts the Greek myth, in which the god Pan fell in love with the nymph Syrinx and pursued her. She ran to the Ladon River and prayed for protection; Syrinx was then transformed into river reeds. Pan cut the reeds to form panpipes, his signature instrument.

**Carolina Calvache** is a Colombian jazz pianist, arranger, and composer. She earned her graduate degree in jazz performance and composition from the University of North Texas.

“This piece is inspired by the culture, joy, and resilience of Latin American people.” – program note from Calvache

**Sammy Nestico** spent many years working as an arranger and composer for various U.S. military bands. After leaving the military, he composed and arranged music for various popular artists and orchestrated film/television scores. Nestico’s “Reflective Mood” is dedicated to his trombone teacher, Matthew Shiner.