

UPCOMING EVENTS

UNI FACULTY STRING QUARTET
SATURDAY, SEPTEMBER 11 AT 7 P.M.
DAVIS HALL, GBPAC

MIDWEST VIOLIN CAUCUS
SATURDAY, SEPTEMBER 18, ALL DAY
DAVIS AND GREAT HALL, GBPAC

BETTER TOGETHER: SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 24 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

ANTHONY WILLIAMS, TROMBONE

WITH
SEAN BOTKIN, PIANO
MATTHEW ANDREINI, PERCUSSION
JOEL NAGEL, TROMBONE
MICHAEL CONRAD, PIANO
ALEXANDER PERSHOUNIN, BASS
JOSH HAKANSON, DRUMS

PROGRAM

Suite for Trombone and Piano (1922)Axel Jørgensen
I. Triomphale (1881-1947)
II. Menuet giocoso
III. Ballade et Polonaise

Daybreak for Trombone and Piano (2003) Nicola Ferro
(b. 1974)

Inner Rebellion (1998) Stephen Rush
(b. 1958)

Sean Botkin, piano
Matthew Andreini, percussion

BRIEF INTERMISSION

Side by Side (1927) Harry Woods (1896-1970)
arr. Kai Winding (1922-1983)

Georgia on My Mind (1930)Hoagy Carmichael (1899-1981)
and Stuart Gorrell (1901-1963)
arr. Kai Winding

Trixie (1960)J.J. Johnson
(1924-2001)

Going, Going, Gong! (1960) Kai Winding
(1922-1983)

Joel Nagel, trombone
Michael Conrad, piano
Alexander Pershounin, bass
Josh Hakanson, drums

ABOUT THE ARTIST

Anthony Williams is Associate Professor of Trombone at the University of Northern Iowa. He teaches courses in applied trombone, chamber music, trombone pedagogy, trombone literature, and low brass techniques. He also serves as a member of UNI's jazz faculty by teaching courses in applied jazz trombone and directing the UNI Jazz Trombone Ensemble.

Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings. His debut solo album, "Synthesis," is a collection of five newly-commissioned works for solo trombone scored with various ensemble settings that combines classical, Latin, and jazz music. Other recent recordings include Dr. Williams performing as lead trombonist with the Mike Waldrop Big Band on recently released albums, "Origin Suite" and "Time Within Itself." Additional recording credits include "Grosso for Trombone and Electronics" for Mexican-born composer, Jorge Sosa's album, "Plastic Time," and albums by UNI alums Ryan Middagh and Dave Lisik.

He is principal trombonist of the Waterloo-Cedar Falls Symphony and performs regularly with other orchestras in the region. His current jazz and commercial music performance activity includes appearances with local and regional groups such as The Des Moines Big Band, Orquesta Alto Maiz, NOLA Jazz Band, Big Fun, and many others. Dr. Williams' past experiences include engagements with the Memphis Symphony, Memphis Jazz Orchestra, Ray Charles Orchestra, Arkansas Symphony, Dirty Dozen Brass Band, Natalie Cole, and Aretha Franklin.

He is a member of the International Trombone Association and the Jazz Education Network.