

# UPCOMING EVENTS

THOMAS JÖSTLEIN, HORN  
MONDAY, SEPTEMBER 10 AT 8 P.M.  
DAVIS HALL, GBPAC

ELISABETH ADKINS, VIOLIN  
THURSDAY, SEPTEMBER 13 AT 6 P.M.  
DAVIS HALL, GBPAC

MATTHEW HOCH, BARITONE &  
KATHERINE OSBORNE, MEZZO-SOPRANO  
FRIDAY, SEPTEMBER 14 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

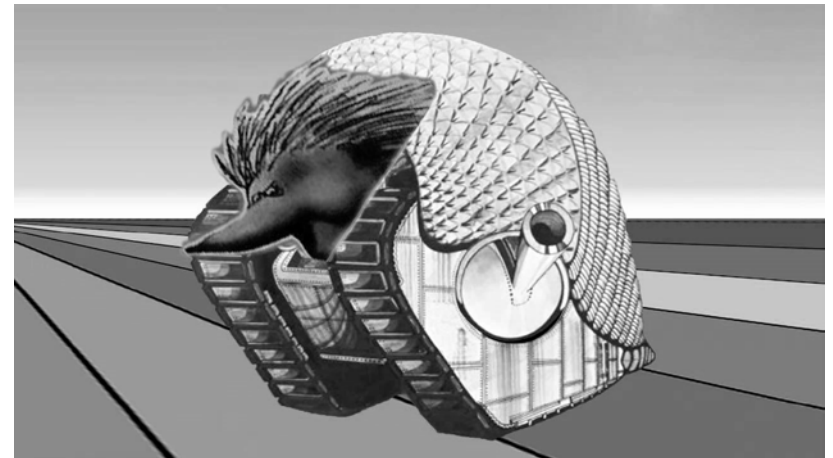
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# THE OTHER OTHER OPERATION



## PROGRAM

Program to include the following:

- Tarkus* (1971) . . . . . Keith Emerson (1944-2016)  
Eruption . . . . . Greg Lake (1947-2016)  
Stones of Years  
Iconoclast  
Mass  
Manticore  
Battlefield  
Aquatarkus
- Starless* (1974) . . . . . David Cross (b. 1949)  
Robert Fripp (b. 1946)  
John Wetton (1949-2017)  
Bill Bruford (b. 1949)
- Discipline* (1981) . . . . . Adrian Belew (b. 1949)  
Bill Bruford  
Robert Fripp  
Tony Levin (b. 1946)
- The Marsh* (2004) . . . . . Bert Lams, Paul Richards,  
Hideyo Moriya (California Guitar Trio)  
arr. Bert Lams/Tom Griesgraber
- El Prado* (2004) . . . . . Tom Griesgraber

## PERSONNEL

Matt Andreini, Marimba, Percussion  
David Dunn, Chapman Stick  
Robert Dunn, Guitars  
Ryan Frost, Marimba  
Josh Hakanson, Drums, Percussion  
Christopher Merz, Saxophones

## Q & A

### **Why The Other Other Operation?**

The music recorded by “rock” and “pop” musicians from the mid 1960s through the early 1980s was of a variety and quality arguably unmatched before or since. Much of the more adventurous music of that period has not been heard often in concert (apart from performances by the original artists) due to its relative complexity. The Other Other Operation seeks to address that situation, while at the same time acknowledging more contemporary music and artists working at a high level of quality, influenced (directly or otherwise) by such musical forebears as Yes, Genesis, King Crimson, and Emerson Lake & Palmer.

### **No – I mean, why “The Other Other Operation”?**

A classic Monty Python sketch from 1970 (“The Piranha Brothers”) describes a sequence of nefarious plans (“The Operation”, and “The Other Operation”) which each fail until the right combination (“The Other Other Operation”) is arrived at. Stretching the analogy somewhat, our version of The OOO may have hit upon a possible formula for success. Time will tell.

## THANKS

Chris, Cuz, Josh, Matt and Ryan for musical acumen and contributions of time and energy above and beyond the call of duty.

Tom Barry and Sandy Nordahl for great ears, advice, and technical support.

The UNI School of Music for providing me with the venue and support, particularly Caroline Francis, Chuck Pugh, and the student tech crew.

This performance is dedicated to the memory and music of Keith Emerson, Greg Lake, and John Wetton.