

UPCOMING EVENTS

THE OTHER OTHER OPERATION
FTG. UNI FACULTY AND STAFF ARTISTS
FRIDAY, SEPTEMBER 7 AT 7:30 P.M.
DAVIS HALL, GBPAC

THOMAS JÖSTLEIN, HORN
MONDAY, SEPTEMBER 10 AT 8 P.M.
DAVIS HALL, GBPAC

ELISABETH ADKINS, VIOLIN
THURSDAY, SEPTEMBER 13 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



ANTHONY WILLIAMS, TROMBONE

WITH
NATIA SHIOSHVILLI, PIANO
JESSE ORTH, TUBA

PROGRAM

Concerto for Trombone and Orchestra (1924) Launy Grøndahl
I. Moderato assai ma molto maestoso (1886-1960)
II. Quasi una Leggenda
III. Finale

Sonata for Trombone and Piano (1961) Alec Wilder (1907-1980)
I. Moderato
II. Grazioso

Two Latin Dances for Trombone and Piano (2016) Lauren Bernofsky
I. Bossa Nova (b.1967)
II. Tango

Romance for Trombone and Piano (1916) Axel Jørgensen
(1881-1947)

Devil's Waltz (2010) Steven Verhelst (b.1981)

Dr. Jesse Orth, tuba

The Commute Suite (2012) Michael Davis (b.1961)
I. Straphangers
II. Walking
III. Yellow Cab

ABOUT OUR FACULTY ARTIST

Anthony Williams teaches applied trombone, trombone ensemble, jazz trombone ensemble, and courses in low brass techniques and trombone literature. His previous teaching appointments include the University of Mary (ND), University of Memphis, and Lemoyne-Owen College. An active clinician, he has worked with middle school, high school, and college students locally, regionally, nationally and internationally. Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings and has performed with artists and ensembles such as the Memphis Symphony, Arkansas Symphony, Waterloo-Cedar Falls Symphony, Orchestra Iowa, Dubuque Symphony, Memphis Jazz Orchestra, Jazz Orchestra of the Delta, Ray Charles Orchestra, Dirty Dozen Brass Band, Natalie Cole, Jimmy Dorsey Tribute Orchestra, Benny Goodman Orchestra, Slide Hampton, Peter Erskine, Natalie Cole, Rufus Reid, Jeff Coffin, and Clark Terry. Williams recently performed for the second time as lead trombonist on the Mike Waldrop Big Band's 2017 release; "Origins." Other recording projects include The Mike Waldrop Big Band's debut album; "Time Within Itself," *Grosso* for Trombone and Electronics for Mexican born composer, Jorge Sosa's album, "Plastic Time," albums by Ryan Middagh, The Dave Lisik Jazz Orchestra, University of Memphis "Southern Comfort" Jazz Ensemble, and The University of Northern Iowa Jazz Band One playing lead trombone.

Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA).

He is a member of the International Trombone Association, National Association for Music Education, College Music Society, and the Jazz Education Network.