

UPCOMING EVENTS

RANDY GRABOWSKI, TRUMPET
TUESDAY, SEPTEMBER 8 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MUSICALLY SPEAKING LECTURE
WEDNESDAY, SEPTEMBER 9 AT 7:30 P.M.
ROOM 116, RUSSELL HALL

BOB WASHUT DODECTET
FRIDAY, SEPTEMBER 11 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



A Kare Pair Affair

HEATHER PEYTON,
OBOE

PROGRAM

Les Regrets, Cantilène, Op. 36
Le Montagnard, Divertissement Pastoral, Op. 34

Napoleon Coste
(1805-1883)

Robert Dunn, guitar

"The Sparrow and the Amazing Mr. Avaunt"
William Pillin, words
William Schmidt, music
(premiere: 1959)

Mitra Sadeghpour, narrator

INTERMISSION

O'Boi for oboe and electronics

Jeffery Funderburk
(premiere: 2014)

Duo pour Hautbois et Bassoon
Allegro
Lento
Allegro Vivace

Hector Villa-Lobos
(1887-1959)

Cayla Bellamy, bassoon

ABOUT THE ARTIST

Heather Peyton, Assistant Professor of Oboe and Music Theory at UNI, received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.