

UPCOMING EVENTS

RANDALL HARLOW, ORGAN
TUESDAY, SEPTEMBER 9 AT 6 P.M.
DAVIS HALL, GBPAC

RANDY GRABOWSKI, TRUMPET
TUESDAY, SEPTEMBER 9 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

JAZZ NONET
FRIDAY, SEPTEMBER 12 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



MICHAEL SUTTLE, TRUMPET

WITH
POLINA KHATSKO, PIANO

PROGRAM

Business Principles: Demonstrating Mentorship

With Malice Toward None John Williams
from the score for the movie "Lincoln" (2012) (b. 1932)

Mentor: James Stamp, Los Angeles, CA
Music Principle: Achieving a Musical Result Through Even Intervals and Execution
Business Principle: Creating an Ecosystem

Elegy and Scherzo V. Berdiev
(dates unknown)

Mentor: Charles Gorham, Indiana University Jacobs School of Music
Music Principle: Lyrical Trumpet Playing
Business Principle: Recognizing Opportunities

Concerto in DM Giuseppe Tartini
Allegro Moderato (1692 – 1770)
Andante
Allegro grazioso

Mentor: Bernard Adelstein, Principal Trumpet, Cleveland Orchestra
Music Principle: Precision = Art
Business Principle: Enabling Protégés

Mr. Suttle's visit is sponsored by the University of Northern Iowa School of Music's Visiting Artist Series

ABOUT THE ARTIST

Michael Suttle is a software company executive and professional trumpet player. He is currently Principal Trumpet with the Dana Point Symphony as well as Symphony Irvine, where he is also a member of the Board of Directors. He has a B.S. in Music & Math from Indiana University Jacobs School of Music, and M.M. from the Cleveland Institute of Music. He has held sales and operations positions with Fortune 500 and silicon-valley venture-backed technology companies for over 25 years, in addition to performing with ensembles including the L.A. Chamber Orchestra and the Cleveland Orchestra. He periodically leads master classes at the Cal State Long Beach Bob Cole School of Music, San Francisco Conservatory of Music, and Fullerton College.