

PROGRAM NOTES

"Morgengruss" from *Die schöne Müllerin*



Auf dem Wasser zu singen



Variations on a Theme of Schubert



"Gute Nacht" from *Die Winterreise*



THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

REFLECTIONS IN THE MUSICAL MIRROR

TODD VAN KEKERIX,
PIANO

PROGRAM

- "Morgengruss" from *Die schöne Müllerin* Franz Schubert
(1893-1918)
arr. Leopold Godowsky (1870-1938)
- Auf dem Wasser zu singen* Franz Schubert
arr. Franz Liszt (1811-1886)
- Variations on a Theme of Schubert, op. 100...Lowell Liebermann
(b. 1961)
- "Gute Nacht" from *Die Winterreise* Franz Schubert
arr. Leopold Godowsky
- Nocturne No. 9, op. 97 Lowell Liebermann

INTERMISSION

- Fantasy on Gershwin's *Porgy and Bess* Earl Wild
Jasbo Brown Blues (1915-2010)
Summertime
Oh, I Can't Sit Down
My Man's Gone Now
I Got Plenty O' Nuttin
Buzzard Song
It Ain't Necessarily So
Bess, You Is My Woman
There's a Boat dat's leavin' for New York
Oh Lawd, I'm On My Way

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.

ABOUT THE ARTIST

Dr. Todd Van Kekerix is Assistant Professor of Piano and Piano Pedagogy and Class Piano Coordinator at the University of Houston (UH). Prior to his appointment at UH, he was a graduate teaching assistant at the University of Oklahoma. Other former piano teaching positions include The New School for Music Study in Kingston, NJ (2007-2016) where he was Director of Enrichment Programs and Kean University in Union, NJ (2011-2016). His degrees include a DMA in Piano Performance and Pedagogy from the University of Oklahoma (Dissertation: "*The Contributions of Elvina Truman Pearce to Piano Pedagogy*"), Artist Certificate and MM in Piano Performance and Pedagogy from Southern Methodist University, and a Bachelor of Arts in Music and Business Administration from Augustana University.

Van Kekerix has given recitals, workshops, and masterclasses for local, national, and international audiences. Internationally, his research on the effects of keyboard music making was presented virtually at the 6th International Conference Association of Music and Medicine (2020). In fall of 2019, he gave recitals and workshops at Zhejiang Conservatory of Music and Shaoxing University in China; and in 2022, he traveled to Canada to give a series of masterclasses and a recital University of Alberta. Nationally, he has presented at The National Conference on Keyboard Pedagogy and MTNA National Conference. Lastly, he has been a guest lecturer for numerous state and local music teachers associations and pedagogy classes around the United States. He has been published in *Psychology of Music*, *American Music Teacher* and *Clavier Companion* and was recently invited to contribute to *Clavier Companion's* Inspiring Artistry and From the Artist Bench series.

In 2020, Van Kekerix was awarded a grant by the Cynthia Woods Mitchell Center for the Arts to provide keyboard music-making experiences for long-term caregivers in Houston in collaboration with artist, Marisa Moran Jahn. Other significant awards and honors include The Provost's Certificate of Distinction in Teaching from the University of Oklahoma (2018). While at OU, he was chosen as a soloist for their annual Concerto-Gala Concert, where he performed Rachmaninoff's *Third Piano Concerto: Finale: Alla breve*. Other performance highlights include Weill Recital Hall in Carnegie Hall and the Schloss Esterházy in Eisenstadt, Austria.

During his downtime, Van Kekerix enjoys downhill skiing, traveling, and exploring new gastronomic delights and cookbooks.