

UPCOMING EVENTS

SPOTLIGHT SERIES: WIND ENSEMBLE & SYMPHONIC BAND
FRIDAY, SEPTEMBER 29, 7:30 P.M.
GREAT HALL, GBPAC

AMANDA MCCANDLESS, CLARINET
TUESDAY, OCTOBER 3, 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: JAZZ BAND ONE & JAZZ PANTHERS
FRIDAY, OCTOBER 6, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



JUDITH SAXTON, TRUMPET
ROBIN GUY, PIANO

PROGRAM

- Shenandoah Valley Bach Festival 25th Anniversary Fanfare*
Judith Saxton
(b. 1964)
- Concertino* (1956) Maurice C. Whitney
Allegro non troppo (1909- 1984)
Largo
Allegro scherzando
- The Hollow Men* (1946) Vincent Persichetti
(1915 – 1987)
Poetry by T.S. Eliot (1888 – 1965)

INTERMISSION

- Concertino* (1934) Ennio Porrino
(1910 – 1959)
- Spring Songs, Op. 676* (2005) Carson Cooman
Open Sky (b. 1982)
Thrush Music
Noon Dance
Evening Prayer
- Morning Pages* (2007) David Sampson
(b. 1951)
- Serenade* (2012) Brendan Collins
(b. 1963)

This program has been made possible through the support of the Mark C. Falb Endowed Fund for Applied Music in Trumpet, as well as through a grant from Conn-Selmer, Inc. West Music is the participating Conn-Selmer dealer.

ABOUT OUR GUEST ARTIST

JUDITH SAXTON enjoys a multi-faceted career as an international trumpet soloist, chamber and orchestral musician, and educator. Currently, Ms. Saxton is on Eastern Music Festival Faculty and serves on their board. She is principal and soloist with Shenandoah Valley Bach Festival, a national recitalist with her piano and organ partners, and an accomplished concert artist, Alexander Technique teacher (ATI), and Conn Selmer clinician offering her musicianship and body/mind expertise for conferences, festivals and universities world-wide -- most recently in Italy, UK, China, Greece and Brasil.

Previously Ms. Saxton was principal and soloist with Hong Kong Philharmonic, Chicago Chamber Orchestra, and Illinois, Wichita and Key West Symphonies; guest principal for St. Louis and extra for Chicago Symphonies.

Ms. Saxton has recorded as a chamber musician for over 10 labels. Recently her solo CD *Concert and Contest Pieces for Trumpet* was distributed globally to the International Trumpet Guild membership. She was a charter member, featured soloist and principal solo cornet for NC Brass Band's *First in Flight* (2014) and *Christmas Wrapped in Brass* ((2016) CDs. Recently, she has written and recorded for a variety of trumpet and brass publications.

A keen advocate of new music, she continues to ardently promote, co-commission and premiere new works around the world; and she solos with an array of orchestras and bands in the US and abroad. Comfortable in all genres, she has performed with artists as diverse as Joe Morello, Phil Woods, Mannheim Steamroller, and the Temptations, and as an orchestral musician with Placido Domingo, Mark O'Connor and Joshua Bell.

A graduate of Mansfield (PA) and Northwestern Universities, her most influential teachers were Vincent Cichowicz, Arnold Jacobs, William Scarlett, Susan Slaughter and Michael Galloway. She taught 10 years at UNC School of the Arts as Artist/Faculty and Brass and Percussion Chair, and was tenured Associate Professor of Trumpet at Wichita State University.

Her students can be found performing and teaching around the world. She also offers SKYPE Trumpet and Alexander Technique lessons through her 'Free Flow' studio. **Judithsaxton.com**