

# UPCOMING EVENTS

JAZZ COMBOS CONCERT  
TUESDAY, SEPTEMBER 26, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

JUDITH SAXTON, TRUMPET  
THURSDAY, SEPTEMBER 28, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

SPOTLIGHT SERIES: WIND ENSEMBLE & SYMPHONIC BAND  
FRIDAY, SEPTEMBER 29, 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# COMEDY TONIGHT!

DIANE THUESON REICH, SOPRANO  
ROBERT BRANDT, BARITONE  
SCOTT HOLDEN, PIANO

# PROGRAM

*Comedy Tonight!* . . . . . Stephen Sondheim  
(b. 1930)

"Pronta, io son!" from *Don Pasquale* . . . . . Gaetano Donizetti  
(1797-1848)

*La Diva de "l'Empire"* . . . . . Eric Satie  
(1866-195)

*Quelle aventure!* . . . . . Francis Poulenc  
(1899-1963)

"Ah! quel diner je viens de faire," from *La Périchole*  
Jacques Offenbach  
(1819-1880)

*Embryons desséchés* . . . . . Eric Satie

- I. d'Holothurie
- II. d'Edriophthalma
- III. de Podophthalma

Piano solo

*Der Tambour* . . . . . Hugo Wolf  
*Storchenbotschaft*  
*Abschied* (1860-1903)

*I'm Nobody* . . . . . Lori Laitman  
(b. 1955)

*Amor* . . . . . William Bolcom  
(b. 1938)

"Mrs. Noah's aria" from *Hotel Eden* . . . . . Henry Mollicone  
(b. 1946)

*The Warthog* . . . . . Michael Flanders and Donald Swan  
*The Armadillo* (1922-1975) and (1923-1994)  
*The Spider*  
*The Sloth*  
*The Ostrich*

*I'm Glad I'm Not a Tenor* . . . . . Ben Moore  
*Content to Be Behind Me* (b. 1960)

*Dreaming* . . . . . Lori Laitman