

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
WEDNESDAY, SEPTEMBER 18 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON
FRIDAY, SEPTEMBER 19 AT 12 P.M.
CAMPANILE, UNI

BACH CANTATA SERIES PERFORMANCE
FRIDAY, SEPTEMBER 19 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



RONALD CHIOLDI, PIANO

ASSISTED BY
AMANDA MCCANDLESS,
CLARINET

PROGRAM

Partita in G Major, BWV 829
Praelambulum
Allemande
Corrente
Sarabande
Tempo di Minuetto
Passepiedů
Gigue

Johann Sebastian Bach
(1685-1750)

Sonata, Op. 1

Alban Berg
(1885-1935)

Sonatina for Clarinet and Piano
Moderato-Andante-Poco Allegro

Bohuslav Martinů
(1890-1959)

Prelude in G-sharp Minor, Op. 32 No. 12
Prelude in G Major, Op. 32 No. 5
Prelude in A Minor, Op. 32 No. 8

Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Le Tombeau de Couperin
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

Maurice Ravel
(1875-1937)

ABOUT RONALD CHIOLDI

Ronald Chioldi is Professor of Music at Northeastern State University in Tahlequah, Oklahoma where he teaches piano, class piano, and music theory. Other teaching appointments include summer piano faculties at Blue Lake Fine Arts Camp, Georgia State University, and the University of Illinois. As a performer, he has appeared recently in Alabama, Arkansas, Illinois, Kansas, Kentucky, Michigan, New Mexico, New York, Oklahoma, Pennsylvania, and Texas. A diverse and committed educator, his piano students have won placement in masters programs and summer festivals throughout the country.

Chioldi is a coauthor of the popular group-piano textbooks *Keyboard Musicianship*, and *Keyboard Fundamentals*, published by Stipes Publishing, and he has presented showcases highlighting these texts at national conferences of the Music Teachers National Association. He has presented workshops/lectures to piano teachers groups, and he is a sought-after adjudicator, throughout the south central and south east region of the United States. His article, *Reflections on a Remarkable Career: An Interview with James Lyke*, is published in the May/June 2009 issue of *Clavier Companion*. Chioldi received a Doctor of Musical Arts in Piano Performance from the University of Illinois, where he was a student of Ian Hobson.