

UPCOMING EVENTS

GLITTER OR GOLD? OPERA PERFORMANCE
SATURDAY-SUNDAY, SEPTEMBER 17-18
BENGTSON AUDITORIUM, RUSSELL HALL

UNI SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 23 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

SANG KOH, VIOLIN SEAN BOTKIN, PIANO

PROGRAM

<i>Memory</i> (2010)	Chen Yi (b. 1953)
<i>Lark Ascending</i> (1921)	Vaughan Williams (1872 - 1958)
<i>Sonata for Violin and Piano</i> (1943)	Aaron Copland (1900 - 1990)
<i>Spiegel im Spiegel</i> (1978)	Arvo Pärt (b. 1935)

ABOUT THE ARTISTS

Dr. Steve Sang Kyun Koh was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in fall 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University in Houston, Texas, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After finishing his Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University in Evanston, Illinois, where he was the recipient of the Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin.

An avid chamber and orchestral musician, Dr. Koh is co-founder of the Interro String Quartet. With the Interro Quartet, he has been a co-author and recipient of several grants from the Ontario Arts Council, Toronto Council for the Arts, and the Canada Council for the Arts and has annually commissioned quartet pieces featuring emerging composers in Ontario, Canada. In further support of new music, he is a member of the Toronto Messiaen Ensemble and has

collaborated with emerging North American and internationally-renowned composers, such as Gideon Gee-Bum Kim, Salvatore Sciarrino, and Ofer Ben-Amots, to name a few. As a chamber musician, he has shared the stage with violists Leslie Robertson and Teng Li, cellists Antonio Lysy and Brian Manker, violinists Nikki Chooi, Yehonatan Berick, Alexander Kerr, and Adam Barnett-Hart. In addition to these performing activities, he has performed with the Sudbury Symphony, London Sinfonia, Symphony S.O.N.G., Kitchener-Waterloo Symphony, and the Windsor Symphony Orchestra and has appeared as a soloist with the Winona Symphony and the Wartburg Community Symphony.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. He is currently Associate Professor of Piano at the University of Northern Iowa.