

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
WEDNESDAY, SEPTEMBER 18 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON
FRIDAY, SEPTEMBER 19 AT 12 P.M.
CAMPANILE, UNI

BACH CANTATA SERIES PERFORMANCE
FRIDAY, SEPTEMBER 19 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



TINA SU, HORN

ASSISTED BY
POLINA KHATSKO, PIANO
HEATHER PEYTON, OBOE

PROGRAM

Till Eulenspiegels lustige Streiche für Horn Solo
frei nach Richard Strauss

Eric Terwilliger
(b. 1956)

Second Horn Concerto
Allegro
Andante con moto
Allegro molto

Richard Strauss
(1864-1949)

INTERMISSION

Der Rosenkavalier Suite for horn and piano

Richard Strauss
(1864-1949)
arr. Tina Su

Serenade for oboe, horn and piano, op. 73

Robert Kahn
(1865-1951)

ABOUT THE ARTIST

Yu-Ting (Tina) Su is Associate Professor of Horn at the University of Northern Iowa, where she has served since 2006. From 2000 to 2006, Dr. Su was a member of the Taipei Symphony Orchestra, and has toured with the group to Spain and Austria. As an active performer, Dr. Su has performed under the batons of Kurt Mazur, Otto-Werner Mueller, Leonard Slatkin, David Zinman, Yuri Temirkanov, and Jahja Ling and among others. Dr. Su was featured on the nationally televised PBS special "Backstage of Lincoln Center" as principal horn of The Juilliard Orchestra.

As a soloist, Dr. Su was chosen to give recitals for the "1999 Rising Stars" and the "2003 National Concert Hall Soloists" Series in Taiwan. Dr. Su was featured as soloist with the Pro Arte Orchestra, Taipei Symphony Orchestra and Taipei Philharmonic Orchestra. Dr. Su is also an active performer of contemporary music. In 2001, Dr. Su was engaged by Verne Reynolds to premiere his new composition, Sonata Concertante for Horn and Piano. Dr. Su was also engaged by the Contemporary Music Society in Taiwan to perform Ling-Hui Tsai's Sonata for Horn and Piano in 2005.

Besides orchestral performances and solo recitals, Dr. Su is also an active chamber musician. She founded the horn quartet, Wonder Horns, with colleagues from the Taipei Symphony Orchestra. The group has won the Bach Rising Stars Series and gave its debut recital in the Bach Recital Hall in Taipei in the spring of 2004. Wonder Horns subsequently was invited to perform Robert Schumann's Konzertstück for Four Horns, op. 86 with the Taipei Symphony Orchestra in the winter of 2004. Dr. Su is also the founding member of Ars Nova woodwind quintet, which won the NTSO Chamber Music Competition in 2005.

Dr. Su is the recipient of many scholarships and prizes, including First Prize at the 2005 NTSO Chamber Music Competition, First Prize at the 1989 & 1991 National Music Competition in Taiwan, the Jung-Fa Chang Foundation Scholarship, the Eastman Merit Scholarship, the Hanna Rubens Scholarship, the James Chamber Scholarship and a DMA fellowship from SUNY Stony Brook for the years 1992 to 2001. In addition to her frequent performing activities, Dr. Su taught applied horn lessons and coached chamber music groups at Tung-Hai University, National Taichung Teacher's College and the National Tainan College of Arts in Taiwan from 2001 to 2006.