

UPCOMING EVENTS

“SKIN & BONES” – ANDREINI & WILLIAMS
WEDNESDAY, SEPTEMBER 16 AT 8 P.M.
DAVIS HALL, GBPAC

EUGENE ROUSSEAU, SAXOPHONE
THURSDAY, SEPTEMBER 17 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

NORTHERN IOWA BACH CANTATA SERIES
FRIDAY, SEPTEMBER 18 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

Tour de France

CAYLA BELLAMY,
BASSOON

WITH
SERENA HOU, PIANO & HARPSICHORD
MITRA SADEGHPOUR, SOPRANO
ANNALEA MILLIGAN, VICTORIA PIPER,
AND LAURA SABOTTA, BASSOONS

PROGRAM

L'Invitation au Voyage Emmanuel Chabrier

Mitra Sadeghpour, soprano
Serena Hou, piano

Sonate, Op. 168 Camille Saint-Saëns

- I. Allegro moderato
- II. Allegro scherzando
- III. Adagio - Allegro moderato

Serena Hou, piano

5 Caprices Mathieu Lussier

- No. 2: en forme d'Elegie
- No. 3: en forme de Tarantelle
- No. 5: Fantasia pour bassoon solo

Concerto in D Major, "Le Phenix" Michel Corrette

- I. Allegro
- II. Adagio
- III. Allegro

Annalea Milligan, Victoria Piper,
and Laura Sabotta, bassoons
Serena Hou, harpsichord

Notturmo Robert Clerisse

Serena Hou, piano

ABOUT THE ARTIST

Cayla Bellamy is currently serving as Instructor of Bassoon and Liberal Arts at the University of Northern Iowa. As concerto soloist and orchestral musician, she has performed throughout Iowa, Indiana, Illinois, Michigan, West Virginia, Georgia, and Colorado, and she is the contrabassoonist for the Waterloo-Cedar Falls Symphony. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. Her passion for education has also resulted in positions with the Georgia public school system, an Atlanta-based youth orchestra, Interlochen Arts Camp, and the New York Summer School of the Arts.

Bellamy recently completed the Doctor of Music degree from Indiana University with a research focus in beginning bassoon pedagogy, and her method book "Just for Bassoonists: A Companion Method for Beginning Classroom Curriculum" is in review for hopeful e-publication by 2017. Bellamy also holds Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. Her bassoon mentors have included William Ludwig, Kathleen McLean, Nancy Goeres, Amy Pollard, and William Davis, and she is an active member of the International and Midwest Double Reed Societies and the National Association for Music Education. You can find her online at www.caylabellamy.com.