University of Northern Iowa

School of Music
University of Northern Iowa

Brahms and Bernstein

A dedication to Bernstein on his 100th Birthday

Matthew Hoch, baritone

Katherine Osborne, mezzo-soprano

Korey Barrett, piano

James Jenkins, piano

Program

Wie froh und frisch, op. 33, no. 14 . . . . .Johannes Brahms
(1833-1897)

Vorschneller Schwur, op. 95, no. 5 . . . . Brahms

Von ewiger Liebe, op. 43, no. 1 . . . . .Brahms

Osborne and Jenkins

Vier Duette, op. 28 . . . . Brahms
　　　Die Nonne und der Ritter
　　　Vor der Tür
　　　Es rauschet das Wasser
　　　Der Jäger und sein Liebchen

Hoch, Osborne, and Jenkins

Brief Pause

Arias and Barcarolles (1988) . . . . Leonard Bernstein
　　　Prelude　　　　　　　　　　　　　　　　　(1918-1990)
　　　Love Duet
　　　Little Smary
　　　The Love of My Life
　　　Greeting
　　　Oif Mayn Khas'neh
　　　Mr. and Mrs. Webb Say Goodnight
　　　Nachspiel

Hoch, Osborne, Barrett, Jenkins

About the Guest Artist

Matthew Hoch maintains a multi-faceted musical career as a professional baritone, teacher of singing, choral conductor, lecturer, and scholar.

After early training in woodwinds and piano, Dr. Hoch graduated from the Pennsylvania Governor's School for the Arts as a saxophone major before devoting his career to voice performance, pedagogy, and literature. He holds a Bachelor of Music degree, *summa cum laude*, from Ithaca College with a triple major in vocal performance, music education, and music theory. He later earned a Master of Music degree from the Hartt School with a double major in vocal performance and music history, followed by a Doctor of Musical Arts degree in vocal performance from the New England Conservatory. In 2015, he completed the Certificate in Vocology at the National Center for Voice and Speech in Salt Lake City.

Dr. Hoch is currently Associate Professor of Voice and Coordinator of Voice Studies at Auburn University, as well as Choirmaster and Minister of Music at Holy Trinity Episcopal Church in Auburn, Alabama. Previous positions include Assistant Professor of Voice and Coordinator of Voice Studies at Shorter College, as well as Choirmaster and Director of Music at St Peter's Episcopal Church in Rome, Georgia. He maintains an active schedule as a performer and lecturer and is the author of three books, including *A Dictionary for the Modern Singer* (2014), *Welcome to Church Music & The Hymnal 1982* (2015), and *Voice Secrets: 100 Performance Strategies for the Advanced Singer* (2016), coauthored with Linda Lister. He is also editor of the recently published *So You Want to Sing Sacred Music* (2017) and *So You Want to Sing CCM* (2018). Dr. Hoch is the 2016 winner of the Van L. Lawrence Fellowship, awarded jointly by the Voice Foundation and NATS. He is currently President of NYSTA, an organization in which he has served as Vice President (2012–2017) as well as Editor-in-Chief of VOICEPrints (2008–2016).

Outside of music, Dr. Hoch's interests and hobbies include film, art history, reading, writing, poetry, and religion. He holds the Diploma in Art History from the University of Hartford and has seen every one of Roger Ebert's Great Movies. He lives in Auburn, Alabama with his wife, Theresa, and their three children: Hannah, Sofie, and Zachary.