

UPCOMING EVENTS

MIDWEST CARILLON FESTIVAL
THURSDAY-SATURDAY, SEPTEMBER 14-16, 12 & 6 P.M.
CAMPANILE, UNI CAMPUS

SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 22, 7:30 P.M.
GREAT HALL, GBPAC

ALL STATE WIND, BRASS AND PERCUSSION WORKSHOPS
SUNDAY, SEPTEMBER 24, 2 P.M.
GBPAC & RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



GUEST ARTIST RECITAL

RYAN GARDNER, TRUMPET
REBECCA WILT, PIANO

PROGRAM

Quatre Variations sur un Thème de Domenico Scarlatti

Marcel Bitsch
(1921 – 2011)

Nuit d’Etoiles Claude Debussy
Beau Soir (1862 – 1918)
Fleur des Bles
La Belle au Bois dormant

Preludes for Piano George Gershwin
I. Allegro ben ritmato e deciso (1898 – 1937)
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso

Stuff John Grant
(*birth year unknown*)

Variations and Fugue on a Theme by Brahms Eric Ewazen
(b. 1954)

This program is made possible through the support of the University of Northern Iowa School of Music Visiting Artist Program and the Mark C. Falb Endowed Fund for Applied Music in Trumpet.

ABOUT OUR GUEST ARTISTS

Ryan Gardner is the Associate Professor of Trumpet at Oklahoma State University. Originally from Santa Monica, California, Gardner received his B.M. from the Eastman School of Music with highest distinction, his M.M. Degree from Rice University - Shepherd School of Music, and his D.M.A. from the Manhattan School of Music. As an orchestral performer, Gardner has played with the Los Angeles Philharmonic, the Honolulu Symphony, the Charleston Symphony, and the Rochester Philharmonic, among others. Gardner is a featured recitalist and his debut CD *On Track* has received critical acclaim. He is an avid chamber musician and a champion of new music having played with Alarm Will Sound and Crash Ensemble. In addition to an exciting performing career, Gardner continues to enjoy impressive teaching successes. His students have gone on to distinguished careers, graduate programs and elite summer festivals. Gardner's students have achieved success at the international, national and regional levels, most notably at International Trumpet Guild Conferences and National Trumpet Competitions. Gardner serves as Artist Coordinator for Music for Autism and was named their 2010 Spotlight Artist of Year Award. He is a Bach Performing Artist and Clinician and has recorded with Naxos, Mark Records, and BX Entertainment.

Rebecca Wilt has received national and international recognition as a virtuoso collaborative pianist and coach. She has worked with many of the world's prominent wind instrument performers, as well as some of the country's foremost vocalists, and has performed in many of the world's greatest venues in North America, Europe, and Asia. Ms. Wilt studied with John Wustman, "dean of American accompanists" and pianist for Luciano Pavarotti, as well as Jon Spong, and Jessica Paul. She has also served as pianist and vocal coach for several opera productions, including, *La Boheme*, *La Traviata*, *Così fan Tutte*, *Die Fledermaus*, *Le Nozze di Figaro*, *Romeo et Juliette*, *Albert Herring*, and *Susannah*, among others. In addition to degrees in vocal coaching/accompanying, Rebecca also holds two degrees in vocal performance. Ms. Wilt has performed in collaboration with members of the New York Philharmonic, the Boston Symphony, the National Symphony, the Atlanta Symphony, the Chicago Symphony, the Philadelphia Orchestra, the San Francisco Symphony and the Los Angeles Philharmonic. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Currently on the faculty at the University of North Carolina Greensboro, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, the AIMS opera festival in Graz, Austria, as well as appearing as guest artist at various festivals all over the world.