



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at [music.uni.edu/amplify-inclusivity](https://music.uni.edu/amplify-inclusivity)

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



## STEPHANIE YCAZA, TUBA & EUPHONIUM

WITH  
VAKHTANG KODANASHVILI, PIANO  
JESSICA PEARCE, HORN  
RANDY GRABOWSKI, TRUMPET  
MATTHEW ANDREINI, MARIMBA  
ALEXANDER PERSHOUNIN, BASS

# PROGRAM

*Heavy Metal Concerto* . . . . .Evan Zegiel  
I. Fire in the Sky  
II. The Story of More  
III. Sentient Dissolution

*Dawn of Winter* . . . . .Jolene Khor

*Twenty Tricky Tunes* . . . . .Zoe Cutler  
Impulse  
Sunny  
Klezmer

*Suite for Horn, Tuba, and Piano* . . . . .Barbara York  
"Dancing with Myself"  
I. Bohemian Nights  
II. Tango  
III. The Night Goes On  
IV. Polka

*Murder Hornets be Damned* . . . . .Steven Jon Landis, Jr.

## ABOUT THE ARTIST

**Stephanie Ycaza** is the Instructor of Tuba and Euphonium at the University of Northern Iowa, where she teaches applied lessons, low brass techniques, and conducts the UNITUBA ensemble. She has served on the music faculties of Virginia Commonwealth University, Virginia State University, Longwood University, the University of Richmond, and Shenandoah University. Stephanie is a faculty member at Blue Lake Fine Arts Camp, where she teaches tuba and music theory. She is also active as a masterclass teacher and as a clinician for middle and high school bands.

Stephanie is a founding member of Calypsus Brass, a brass quintet dedicated to performing new works and providing high-quality recordings for composers. Calypsus is committed to promoting the works of composers from historically marginalized groups, and serves as an Ensemble-in-Residence for Rising Tide Music Press. Stephanie is an active orchestral and band performer, and has appeared with the Waterloo-Cedar Falls Symphony, the Virginia Symphony, the Williamsburg Symphony, the Capital Wind Symphony, and the Virginia Grand Military band. She has also contributed to recording projects at Spacebomb Records in Richmond, VA. Stephanie's recent solo performances have focused on music for tuba with electronic accompaniment, music by women composers, and her own transcriptions and arrangements for low brass. She has appeared as a soloist at the International Tuba Euphonium Conference, the Northeast Regional ITEA Conference, and the International Women's Brass Conference. Stephanie also writes and gives presentations on the topic of mindfulness in the practice and performance of music.

Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University. She studied with Dr. Ross Walter, Toby Hanks, Mike Roylance, Andrew Hitz, and Michael Bunn. Stephanie is a Miraphone tuba artist.

To learn more about the other featured faculty artists on tonight's concert, visit [music.uni.edu](http://music.uni.edu).