

UPCOMING EVENTS

SEAN BOTKIN, PIANO
FRIDAY, SEPTEMBER 14 AT 8 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MIDWEST VIOLIN CAUCUS
SATURDAY, SEPTEMBER 15, ALL DAY
DAVIS AND GREAT HALL, GBPAC

SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 21 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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GUEST ARTIST RECITAL

ELISABETH ADKINS, VIOLIN

WITH SOM FACULTY
ROSS MONROE WINTER, VIOLIN
VAKHTANG KODANASHVILI, PIANO

PROGRAM

Sonata in D Major for Two Violins, op. 2, no. 6 . . . Jean-Marie Leclair
I. Andante (1697-1764)
II. Allegro
III. Largo
IV. Allegro ma non troppo

Adkins and Winter, violins

Sonata for Two Violins, op. 56 Sergei Prokofiev
I. Andante cantabile (1891-1953)
II. Allegro

Adkins and Winter, violins

Suite for Two Violins and Piano in G Minor, op. 71
Maurice Moszkowski
II. Allegro Moderato (1854-1925)

Adkins and Winter, violins, Kodanashvili, piano

Sonata No. 8 in G Major, op. 30, no. 3 for piano and violin
Ludwig van Beethoven
I. Allegro assai (1770-1827)
II. Tempo di Minuetto, ma molto moderato e grazioso
III. Allegro vivace

Adkins, violin and Kodanashvili, piano

ABOUT THE ARTISTS

Elisabeth Adkins' richly varied musical life makes her equally at home in solo, orchestral, and chamber music repertoire. At the age of 25, she was awarded the position of Associate Concertmaster of the National Symphony Orchestra in Washington, D.C. by Music Director Mstislav Rostropovich. Over an orchestral career that spans three decades, she has worked closely with the most celebrated conductors, composers and soloists of our time.

In great demand as teacher and coach, Ms. Adkins has been on the faculty of the University of Maryland, the Levine School in D.C., and the NSO's Youth Fellowship Program. In August of 2014, after thirty-one seasons with the National Symphony Orchestra, Ms. Adkins left the orchestra to join the faculty of Texas Christian University School of Music in Fort Worth. She welcomes the opportunity to focus on teaching and training at the college and graduate level, while continuing to perform solo and chamber music. She also serves as concertmaster for the Corpus Christi Symphony Orchestra. Ms. Adkins appeared with the orchestra in its opening concert in 2016, performing the Beethoven Violin Concerto.

Violinist **Ross Monroe Winter's** career spans multiple genres in the orchestral, chamber music, and solo fields as well as work in film and television. Currently a member of the Richmond Symphony (VA) and the IRIS Orchestra (TN), Dr. Winter served for two seasons as interim Associate Concertmaster of the Quad City Symphony Orchestra (IA/IL). He has previously been a member of the Virginia Symphony Orchestra and Boston Philharmonic, and has performed with the National (Washington, DC), Milwaukee, Baltimore, Alabama, and New Jersey Symphony Orchestras, as well as the orchestras of Albany, Rhode Island, Roanoke, and South Florida. He also performed as guest concertmaster with the Des Moines Metro Opera in 2017. Devoted to chamber music, he was a founding member (and on the Board of Directors) of the Atlantic Chamber Ensemble, which has been ensemble-in-residence at WCVE Public Radio and formerly at the Lake George Music Festival. A sought after teacher, Dr. Winter is Assistant Professor of Violin at the University of Northern Iowa School of Music.

Vakhtang Kodanashvili made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music. He currently serves as Instructor of Piano at UNI.