

UPCOMING EVENTS

GUEST RECITAL: ANDREW DAHLKE, SAXOPHONE
FRIDAY, SEPTEMBER 16 AT 8 P.M.
DAVIS HALL, GBPAC

35TH ANNUAL SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 23 AT 7:30 P.M.
GREAT HALL, GBPAC

GUEST RECITAL: MICHELE GINGRAS, CLARINET
TUESDAY, SEPTEMBER 27 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



YU-TING SU, HORN

ASSISTED BY
POLINA KHATSKO, PIANO
ROSS WINTER, VIOLIN

PROGRAM

Eight Pieces for Cello and Piano, op. 79 (Selections)

VII. <i>Ruhig, ausfrucksvoll</i>	Theodor Kirchner
VIII. <i>Allegro ma non troppo</i>	(1823-1903)
I. <i>Andante cantabile</i>	arr. by Yu-Ting Su
III. <i>Andantino</i>	
IV. <i>Allegro vivace</i>	

BRIEF INTERMISSION

Trio for Piano, Violin and Horn, op. 40	Johannes Brahms
<i>Andante- Poco più animato</i>	(1833-1897)
<i>Scherzo: Allegro – Molto meno allegro - Allegro</i>	
<i>Adagio mesto</i>	
<i>Finale: Allegro con brio</i>	

ABOUT THE ARTIST

A native of Taiwan, **Dr. Yu-Ting (Tina) Su** is Associate Professor of Horn at the University of Northern Iowa and was formerly the third horn with the Taipei Symphony Orchestra in Taiwan. Dr. Su is an active performer and clinician and travels extensively throughout the US and other countries in Europe and Asia. In addition, she has been a featured performer on PBS Special, Iowa Public Radio and Broadcasting Corporation of China (Taiwan).

Dr. Su received her Doctoral of Musical Arts degree from the State University of New York at Stony Brook, her Master of Music degree from the Juilliard School, and her Bachelor of Music degree and a Performer's Certificate from the Eastman School of Music. Her principal teachers include William Purvis, Peter Kurau, Verne Reynolds and Si-Yuan Zuang, and she has studied chamber music with the New York Woodwind Quintet and the American Brass Quintet.

As an active chamber musician, Dr. Su has performed with the international acclaimed Boston Brass and Miró String Quartet. She is a co-founder of the Wonder Horns, a horn quartet based in Taiwan. She was a member of the Northwind Quintet and is a member of Northern Brass Quintet. Dr. Su has also performed at the Taiwan Connection Music Festival, the Cedar Valley Chamber Music Festival and is currently serving as Young Artist Seminar horn faculty during the summers at Rocky Ridge Music Center.

Passionate about expanding the horn repertoire, Dr. Su has commissioned and premiered pieces for horn and other instruments composed by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, *Three Bizet Songs for Horn and Piano*, was published through Veritas Musica in 2011. Her first solo album *Watercolors: Art Songs for Horn and Piano* was released in 2014 and is available through CD baby and iTunes.