

# UPCOMING EVENTS

SCHOOL OF MUSIC WELCOME EVENT  
FRIDAY, SEPTEMBER 13 AT 6 P.M.  
RUSSELL HALL

GUEST RECITAL: EVERGREEN & OAK TRIO  
SATURDAY, SEPTEMBER 21 AT 7:30 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

*Skin and Bones*  
*with Ivories Too*

**ANTHONY WILLIAMS,  
TROMBONE**

WITH  
**MATT ANDREINI, PERCUSSION  
SEAN BOTKIN, PIANO**

# PROGRAM

*Underground Interlude* (2019) .....Marco Shirripa  
*Grace* (2020) .....Lane Weaver

with Matt Andreini, marimba

*Para Anthony* (2024) .....Jorge Sosa  
*Symbios* (2021) .....Sebastian Quesada

with Sean Botkin, piano and Matt Andreini, percussion

*Freestyle Suite from Bone Kill* (2012) .....Michael Davis  
Style  
Clover  
Troon

*Pair-Up* (2013) .....Myles Wright

with Matt Andreini, marimba

## ABOUT THE ARTISTS

**Anthony Williams** is Associate Professor of Trombone at the University of Northern Iowa. He teaches courses in applied trombone, chamber music, trombone pedagogy, trombone literature, and low brass techniques. He also serves as a member of UNI's jazz faculty by teaching courses in applied jazz trombone and directing the UNI Jazz Trombone Ensemble.

Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings. His debut solo album, "Synthesis," is a collection of five newly-commissioned works for solo trombone scored with various ensemble settings that combines classical, Latin, and jazz music. Other recent recordings include Dr. Williams performing as lead trombonist with the Mike Waldrop Big Band

on recently released albums, "Origin Suite" and "Time Within Itself." Additional recording credits include "Grosso for Trombone and Electronics" for Mexican-born composer, Jorge Sosa's album, "Plastic Time," and albums by UNI alums Ryan Middagh and Dave Lisik.

He is principal trombonist of the Waterloo-Cedar Falls Symphony and performs regularly with other orchestras in the region. His current jazz and commercial music performance activity includes appearances with local and regional groups such as The Des Moines Big Band, Orquesta Alto Maiz, NOLA Jazz Band, Big Fun, and many others. Dr. Williams' past experiences include engagements with the Memphis Symphony, Memphis Jazz Orchestra, Ray Charles Orchestra, Arkansas Symphony, Dirty Dozen Brass Band, Natalie Cole, and Aretha Franklin.

He is a member of the International Trombone Association and the Jazz Education Network.

**Matthew Andreini** is a highly versatile musician, known for his proficiency across a wide range of genres. An in-demand performer, Andreini maintains an active performance career playing regularly in ensembles such as the wcfssymphony and Theater Cedar Rapids, and many orchestras throughout the Midwest. His dynamic career includes frequent solo appearances, dozens of concerti performances, as well as numerous international tours spanning Europe, Central, and South America. Notably, as a chamber musician he has shared the stage with acclaimed groups such as the Boston Brass and the Enso String Quartet. In the summers, Matt can often be found giving outdoor concerts with his Rosewood Novelty Band, which performs xylophone "ragtime" music and popular music of the teens and 20s. He is also a member of the Sugar Daddies big band which has added several of Andreini's own arrangements to their repertoire.

As an advocate for contemporary music, Andreini spearheads innovative initiatives, commissioning works for solo, duo, and percussion ensembles. His collaborations with acclaimed

composers like Steve Snowden, Ivan Trevino, Mark Ford, and Kevin Bobo have been instrumental in bringing new compositions to life. Recently, he secured grant funding from the Iowa Arts Council/National Endowment for the Arts to record his upcoming album, "Tapestry," featuring a collection of his recent commissions.

Co-directing the "Iowa/Hungary Project" alongside Hungarian percussionist Gabor Palotas, Andreini has established a platform for cultural exchange, commissioning and premiering over 50 works since its inception. This initiative underscores their commitment to fostering artistic dialogue and amplifying representation from local communities. In 2017, the duo celebrated a significant milestone with the release of their full-length CD, "All Systems Go."

Andreini currently serves as Instructor of Percussion at the University of Northern Iowa and is the Personnel Manager for wcsymphony where he also performs in the percussion section. His previous teaching positions include roles at Hawkeye Community College, Southwestern Community College, and Joyful Noise Drums and Percussion. The dedication he brings to teaching is evident in the success of his students, many of whom have excelled in competitions and pursued flourishing careers as both educators, performers, and industry leaders.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied

with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. Upcoming performing performances include a solo recital at McPherson College in Kansas.

He is currently Associate Professor of Piano at the University of Northern Iowa.