

UPCOMING EVENTS

THE PRISM CHAMBER SHOWCASE
WEDNESDAY, SEPTEMBER 7, 7:30 P.M.
GREAT HALL, GBPAC

ZACH MARLEY, TUBA
THURSDAY, SEPTEMBER 8, 6 P.M.
DAVIS HALL, GBPAC

MATT WILSON, DRUMS, WITH UNI FACULTY ARTISTS
FRIDAY, SEPTEMBER 9, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

ANTHONY WILLIAMS, TROMBONE

WITH
SEAN BOTKIN, PIANO
ALEXANDER PERSHOUNIN, BASS
JAMES DREIER, PERCUSSION

Thursday, September 1, 2016, 7:30 p.m.

Bengtson Auditorium, Russell Hall

PROGRAM

Cantabile et Scherzando (1913) Henri Busser
(1872-1973)

*Three Latin Jazz Miniatures** (2016) Robert Washut
(b.1951)
I. Prelude and Mambo
II. Bolero
III. Guaguanco
Sean Botkin, piano
Alexander Pershounin, bass
James Dreier, percussion
*World Premiere

Romance (1954) William Grant Still
(1895-1978)

Sonata (1967) Donald White
(1921-2005)
I. Allegro
II. Andante sostenuto
III. Spirited

Mission Red (2003) Michael Davis
(b. 1961)

Commissioning of *Three Latin Jazz Miniatures* was made possible by a
CHAS Faculty Research/Creative Activity Grant

ABOUT THE ARTIST

Anthony Williams currently serves as Assistant Professor of Trombone at the University of Northern Iowa where he teaches applied trombone, trombone choir, jazz trombone ensemble, low brass techniques, and trombone literature. His previous teaching appointments include the University of Mary (ND), University of Memphis, and Lemoyne-Owen College. An active clinician, he has worked with middle school, high school, and college students in Arkansas, Tennessee, Mississippi, Texas, North Dakota, South Dakota, Washington, Montana, Minnesota, Illinois, Iowa, Manitoba, and Saskatchewan. Dr. Williams spends time teaching trombone and jazz during the summers at the UNI Jazz Combo Camp and the International Music Camp. He maintains a high frequency of performing in classical, jazz, and new music settings by performing locally, regionally, and nationally. He has performed with artists and ensembles such as the Memphis Symphony, Arkansas Symphony, Waterloo-Cedar Falls Symphony, Dubuque Symphony, Memphis Jazz Orchestra, Jazz Orchestra of the Delta, Ray Charles Orchestra, Dirty Dozen Brass Band, Natalie Cole, Jimmy Dorsey Tribute Orchestra, Benny Goodman Tribute Band, Slide Hampton, Peter Erskine, Kathy Kosins, Cuong Vu, Natalie Cole, Rufus Reid, Jeff Coffin, Roy McCurdy, John Mayer, Clark Terry, David Sanchez, Chris Vadala, Jack Wilkins, Joyce Cobb, Bill Tole, Mark Helias, Donald Brown, Ben Monder, Jim Cullum, Mike Fahn, and Luis Bonilla. Williams recently performed as lead trombonist on the Mike Waldrop Big Band's recent release; "Time Within Itself" Other recording projects include *Grosso* for Trombone and Electronics for Mexican born composer, Jorge Sosa's album, "Plastic Time," albums by Ryan Middagh, The Dave Lisik Jazz Orchestra, University of Memphis "Southern Comfort" Jazz Ensemble, and The University of Northern Iowa Jazz Band One playing lead trombone.

Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA).

He is a member of the International Trombone Association, National Association for Music Education, College Music Society, and the Jazz Education Network.