

# UPCOMING EVENTS

NOA KAGEYAMA, GUEST LECTURER  
THURSDAY, SEPTEMBER 12 AT 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

TINA SU, HORN & MATTHEW ANDREINI, PERCUSSION  
TUESDAY, SEPTEMBER 17 AT 8 P.M.  
DAVIS HALL, GBPAC

EMILY LOBODA-HITCHCOCK, SAXOPHONE  
FRIDAY, SEPTEMBER 20 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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## FACULTY CHAMBER MUSIC RECITAL

STEVE SANG KOH, VIOLIN  
JULIA BULLARD, VIOLA  
HANNAH HOLMAN, CELLO  
VAKHTANG KODANASHVILI, PIANO

# PROGRAM

- Duo in G Major for violin and viola ... Wolfgang Amadeus Mozart  
I. Allegro (1756-1791)  
II. Adagio  
III. Rondo: Allegro
- Three Madrigals for violin and viola ..... Bohuslav Martinů  
I. Poco allegro (1890-1959)
- Dumka* ..... Rebecca Clarke  
(1886-1979)
- Piano Quartet in A minor ..... Gustav Mahler  
(1860-1911)

## ABOUT THE ARTISTS

**Steve Sang Kyun Koh** was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in fall 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University in Houston, Texas, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After finishing his Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University in Evanston, Illinois, where he was the recipient of the coveted Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin.

**Julia Bullard** is Professor of Viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo and chamber performer both in the US and abroad – recent performances include concerto appearances in Bogotá, Colombia and Caxias do Sul, Brazil, and master classes in Illinois, Wisconsin, Indiana, and Virginia. She is the violist of Trio 826, a string trio, which released their first recording entitled *Mosaic* on the Blue Griffin label in 2016. Dr. Bullard is

past-president of the Iowa String Teachers' Association, who presented her with the Studio Teacher of the Year award in 2011. She is currently on the artist faculty of the Wintergreen Music Festival and Academy in Virginia.

Dr. Bullard received Bachelor and Master's degrees from Temple University in Philadelphia and the DMA from the University of Georgia. Her teachers included the legendary violists Joseph de Pasquale and Emanuel Vardi. Previous teaching positions included University of Georgia's Pre-College Program, Settlement Music School (Philadelphia), and Temple University's Music Preparatory Division, and several summer festivals including the Madeline Island Music Festival and Luzerne Music Center.

**Hannah Holman** began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and also founded Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. For ten years she was a member of the Maia Quartet, in residence at the University of Iowa. She was appointed in 2012 to a position as cellist with the New York City Ballet Orchestra. She also serves as principal cellist of the Quad Cities Symphony. She has an active solo career, performing solo recitals and with orchestras in Michigan, Virginia, Georgia and Iowa. Ms. Holman has also served on faculties of the Worcester College (UK), Michigan State University Community School and Virginia Union University. In her orchestral career, she has been assistant principal cellist of the Richmond Symphony, the Michigan Chamber Orchestra, the American Sinfonietta and performed with the Grand Tetons Festival Orchestra. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree and obtained her Master of Music Degree with Fritz Magg at the New England Conservatory.

Instructor of Piano at UNI, **Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions. A native of Tbilisi, Georgia, Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.