UPCOMING EVENTS

Andrew Smith, Tuba Tuesday, September 12, 6 p.m. Davis Hall, GBPAC

ADAM KOLKER, TENOR SAXOPHONE TUESDAY, SEPTEMBER 12, 7:30 P.M. BENGTSON AUDITORIUM. RUSSELL HALL

RYAN GARDNER, TRUMPET & REBECCA WILT, PIANO THURSDAY, SEPTEMBER 14, 7:30 P.M. BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

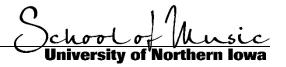
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





Wivaldi Concertos for Bassoon

CAYLA BELLAMY, BASSOON

WITH
ROSS WINTER AND JENNIFER THOMAS,
VIOLINS
JULIA BULLARD, VIOLA
SUZANNE BULLARD, CELLO
ALEXANDER PERSHOUNIN, BASS
LYNN JONES, HARPSICHORD AND PIANO
LAURA SABOTTA, BASSOON
ANYA SHOREY, BASSOON
ANNALEA MILLIGAN, BASSOON
JAROD KRAL, BASSOON
JOSH CARLO, BASSOON

PROGRAM

Antonio Vivaldi (1678-1741) "Concertos for Bassoon"

Concerto in A minor, RV 497 Allegro molto Andante molto

Allegro

Ross Winter and Jennifer Thomas, violins
Julia Bullard, viola
Suzanne Bullard, cello
Alexander Pershounin, bass
Lynn Jones, harpsichord

Concerto in C Major, RV 472 Allegro con molto Andante molto Allegro

Lynn Jones, piano

Concerto in C minor, RV 480

Allegro

Andantino, quasi minuetto

Allegro

Lynn Jones, keyboard

Concerto in E minor, RV 484

Allegro poco Andante Allegro

> Laura Sabotta, bassoon Lynn Jones, harpsichord

Concerto for Two Violoncellos in G minor, RV 531 arr. David Geringas

Allegro Largo Allegro

Anya Shorey, bassoon Annalea Milligan, bassoon Laura Sabotta, bassoon Jarod Kral, bassoon Josh Carlo, bassoon

ABOUT THE ARTIST

Dr. Cayla Bellamy currently serves as Assistant Professor of Bassoon at the University of Northern Iowa, where teaches courses in applied bassoon, chamber music, woodwind literature, and music techniques. She is also a core bassoonist and contrabassoonist with wcfsymphony and has performed across the United States, as well as maintained an active private studio. In the summer of 2011, she attended the Aspen Music Festival and School for eight weeks of study with Nancy Goeres of the Pittsburgh Symphony Orchestra. Bellamy spends her summers as Associate Conductor and Chamber Music Coordinator for the New York Summer School of the Arts School of Orchestral Studies. Over the course of her career, she has maintained active involvement throughout the arts community, previously working with the Bloomington-based Cardinal Stage Company as marketing and sales assistant and founding the Indiana chapter of the chamber music collective Classical Revolution. Also a dedicated educator, she taught college freshmen through the Indiana University Groups Program and has previously held positions as Director of the Intermediate Girls Division at Interlochen Arts Camp, Director of Bands at Snellville Middle School (GA), wind and percussion coach for the Gwinnett County Youth Symphony (GA), and Associate Conductor of the Emory Youth Symphony Orchestra.

Bellamy completed the Doctor of Music degree in Bassoon Performance and Literature from the Jacobs School of Music at Indiana University as a student of William Ludwig and holds Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra on a benefit tour for those affected by Hurricane Katrina. Her professional affiliations include the National Association for Music Education, College Music Society, International Double Reed Society, Phi Kappa Lambda and Kappa Kappa Psi (Kappa Mu). In addition to regular membership activities, she was recently named Print Editor for the Midwest Double Reed Society. Find out more about her online at www.caylabellamy.com and more about the UNI bassoon studio at www.caylabellamy.com and more about the UNI bassoon studio at www.caylabellamy.com and more about the UNI